

Virginás Andrea, Dr. Hab., este profesor asociat și membru al Școlii Doctorale în Cinematografie și Media la Facultatea de Teatru și Film, Universitatea Babeș-Bolyai, Cluj-Napoca, România. Interese de cercetare: studii de film, studii media, studii culturale, în special genuri, stereotipuri, structuri narrative, mediale și de memorie. Fost membru al Comitetului Director al Network of European Cinema and Media Studies NECS (2019-2024), a fost Bolyai János Research Fellow al Academiei Maghiare de Științe (2021-2024), Affiliated Fellow la Institute for Advanced Study, Central European University, Budapesta, Ungaria (2023-2024) și lider de proiect în *Cultural Traumas in Contemporary European Small National Cinemas* (UEFISCDI, 2022-2024). În prezent este profesor participant în rețeaua European University Film Award (2016-) și responsabilul unității românești în cadrul proiectului de cercetare *AGE-C: Ageing and Gender in European Cinema* (Volkswagen Stiftung, 2023-2027). Cel mai recent volum editat [*Cultural Studies Approaches in the Study of Eastern European Cinema: Spaces, Bodies, Memories.*](#) (Cambridge Scholars Publishing, 2016); publicat [*Film Genres in Hungarian and Romanian Cinema: History, Theory, Reception.*](#) (Lexington Books, 2021); cel mai recent articol [*Infecting A Body or Infecting on Screen: \(Pre\)Mediating the Trauma of Pandemic Contagion in Filmic Narratives.*](#) *Hungarian Journal of English and American Studies HJEAS* 31.1 (2025): 168-195.

Virginás Andrea, Dr. Hab., a kolozsvári Babeș-Bolyai Tudományegyetem Színház- és Filmművészeti Karának docense és a Filmművészeti és Média Doktori Iskola tagja. Kutatási területe: filmtudomány, médiatudomány, kultúratudomány, különös tekintettel a műfajokra, sztereotípiákra, narratívákra, média- és emlékezetstruktúrákra. A Network of European Cinema and Media Studies NECS irányítóbizottságának korábbi tagja (2019-2024), a Magyar Tudományos Akadémia korábbi Bolyai János Kutatói Ösztöndíjasa (2021-2024), a Közép-európai Egyetem Institute for Advanced Study, Budapest, Magyarország Affiliated Fellowja (2023-2024), valamint a *Cultural Traumas in Contemporary European Small National Cinemas* (UEFISCDI, 2022-2024) című kutatási projekt vezetője. Jelenleg a European University Film Award hálózat résztvevő professzora (2016-) és a romániai egység felelőse az *AGE-C: Ageing and Gender in European Cinema* (Volkswagen Stiftung, 2023-2027) című kutatási projektben. Legutóbb a [*Cultural Studies Approaches in the Study of Eastern European Cinema: Spaces, Bodies, Memories.*](#) (Cambridge Scholars Publishing, 2016) című kötetet szerkesztette; legújabb önálló kötete a [*Film Genres in Hungarian and Romanian Cinema: History, Theory, Reception.*](#) (Lexington Books, 2021); legutóbbi cikke az [*Infecting A Body or Infecting on Screen: \(Pre\)Mediating the Trauma of Pandemic Contagion in Filmic Narratives.*](#) *Hungarian Journal of English and American Studies HJEAS* 31.1 (2025): 168-195.

Virginás Andrea, Dr. Hab., is associate professor and member of the Doctoral School in Cinematography and Media at the Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania. Research interests: film studies, media studies, cultural studies, especially genres, stereotypes, narrative, media and memory structures. Former member of the Steering Committee of the Network of European Cinema and Media Studies NECS (2019-2024), former Bolyai János Research Fellow of the Hungarian Academy of Sciences (2021-2024), Affiliated Fellow at the Institute for Advanced Study, Central European University, Budapest, Hungary (2023-2024) and project leader in the research project *Cultural Traumas in Contemporary European Small National Cinemas* (UEFISCDI, 2022-2024). She is currently a participating professor in the European University Film Award network (2016-) and the Romanian unit

responsible in the research project *AGE-C: Ageing and Gender in European Cinema* (Volkswagen Stiftung, 2023-2027). Her most recent edited volume: [*Cultural Studies Approaches in the Study of Eastern European Cinema: Spaces, Bodies, Memories.*](#) (Cambridge Scholars Publishing, 2016); she published [*Film Genres in Hungarian and Romanian Cinema: History, Theory, Reception.*](#) (Lexington Books, 2021); her most recent article is [*Infecting A Body or Infecting on Screen: \(Pre\)Mediating the Trauma of Pandemic Contagion in Filmic Narratives.*](#) *Hungarian Journal of English and American Studies HJEAS* 31.1 (2025): 168-195.