

BABEȘ-BOLYAI UNIVERSITY



Ioan POP-CURȘEU

Professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** ioan.pop-curseu@ubbcluj.ro
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 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
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 - **ORCID:** <https://orcid.org/0009-0009-8768-0224>
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2. RESEARCH INTERESTS

- Film Aesthetics
- Theatre Aesthetics
- Chromatics
- Cultural Anthropology
- Literature & Cinema

3. ARTISTIC STATEMENT

In my academic work, I apply the principles of interdisciplinarity, openness and dialogue, convinced that the usual separation between theory and artistic practice is strictly circumstantial. I believe in the dynamism of didactic and scientific models, in the plurality of languages of cultural production and I am convinced that the scientometric model is only one of the possibilities for evaluating knowledge production (and not the most suitable for Humanities and the Arts).

4. EDUCATION

2015: **Habilitation** in Cinema & Media, at Babeș-Bolyai University, Cluj-Napoca. Title of the dissertation: *À la recherche des interférences entre littérature, anthropologie culturelle et cinéma*. Board of examiners: Prof. L. Damian, Prof. A. Visarion, Prof. S. Crișan.

2003-2011: **PhD 2**, Babeș-Bolyai University, Cluj-Napoca. Domain: Philology, Specialization Ethnography & Folklore, under the direction of Prof. Ion Șeuleanu. Title of the dissertation: *Magie și vrăjitorie în cultura română*. Defence 28.09.2011, maximal mention „summa cum laudae”. PhD diploma.

2002-2007: **PhD 1**, University of Geneva, Domain: Letters – French Language and Literature, under the direction of Prof. Patrizia Lombardo. Title: *De l'homme hyperbolique au texte impossible: théâtralité, théâtre(s), ébauches de pièces chez Baudelaire*. Available at: <http://archive-ouverte.unige.ch/unige:12051> (over 5905 downloads since October 2010). Maximal mention: „très honorable à l'unanimité avec félicitations”. Board of examiners: A. Guyaux (Paris IV-Sorbonne), P. Labarthe (University of Zürich), L. Jenny (University of Geneva), C. Treilhou-Balaudé (University Paris III-Sorbonne Nouvelle).

- 2001: October – 2002 June – MA *Literature and culture. Literature and aesthetics*, at the University of Geneva. Dissertation: *Baudelaire: théâtralité, théâtre(s), ébauches de pièces*, maximal grade 6/6. MA diploma (DEA). For the dissertation, I obtained **The Hélène and Victor Barbour Award**, granted by the University of Geneva in June 2003.
- 2000 October - 2002 February: MA *Romanian and Comparative Literature, Literary Theory (Romanian Modernity and its European Context)*, at the Faculty of Letters of Babeş-Bolyai University, Cluj-Napoca, graduating average 9.93/10. MA diploma.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2023-to the present: Director of the Theatre and Film Doctoral School, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2020-to the present: Professor, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2019: Visiting Professor, University of Limoges, France.
- 2016-2020: Member of CNATDCU.
- 2016-2020: Associate Professor, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2012-2020: Member of the Senate, Babeş-Bolyai University Cluj-Napoca.
- 2008-2016: Assistant Professor, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2008-2009: Assistant Professor, Faculty of Letters, Babeş-Bolyai University Cluj-Napoca.
- 2007 Nov.-Dec.: Researcher within CISA Swiss Center for Affective Sciences: Focus Aesthetic Emotions, University of Geneva.
- 2002-2007: Teaching Assistant, Faculty of Letters, University of Geneva, Switzerland.

6. PUBLICATIONS

6.1. Books

- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana. *Witchcraft in Romania*, Springer International Publishing/ Palgrave Macmillan, 2022, ISBN 978-3-031-15812-4. Reviews: <https://muse.jhu.edu/pub/56/article/930897/pdf> (Laura Jiga Iliescu), chrome-extension://efaindbmnnibpcajpcglclefindmkaj/https://academiaromana.ro/ief/rev/REF2024/DOI/12.pdf (Loredana Ionela Curea), <https://reydesnudo.com.ar/rey-desnudo/article/view/863> (Maria Soledad Barrionuevo).
- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana; Pop, Ion. *Dada se dă-n spectacol*, Cluj-Napoca, Şcoala Ardeleană, 2023, ISBN 978-630-314-024-7. Reviews: <https://www.dramatica.ro/index.php/j/article/view/298/249> (Daniela Şilindean).
- Pop-Curşeu, Ioan. *Etudes comparatives sur la sorcellerie: anthropologie, cinéma, littérature, arts visuels*, Cluj-Napoca, Şcoala Ardeleană, 2021. Reviews: <https://dramatica.ro/index.php/j/article/view/246/201> (Noemina Câmpian), <https://marenostrum.pm/etudes-comparatives-sur-la-sorcellerie/> (Marion Poirson-Dechonne).
- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana. *Iconografia vrăjitoriei în arta religioasă românească. Eseu de antropologie vizuală*, Cluj, Şcoala Ardeleană, Bucureşti, Eikon, 2020. Reviews (selection): <https://fictiunea.ro/2021/58/art1/> (Doina Ruşti), [http://bslr.ubm.ro/files/2021/33.Pop_F_\(337-338\)_BSLR_2021.pdf](http://bslr.ubm.ro/files/2021/33.Pop_F_(337-338)_BSLR_2021.pdf) (Florin Vasile Pop), https://litere.ro/wp-content/uploads/2022/05/Romanian-Studies-Today_V_2021.pdf (Laura Dumitrescu), <https://journals.indexcopernicus.com/api/file/viewByFileId/1860889> (Bogdan Neagota).
- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana. *Ocoliş, o gură de aer tare din Munţii Apuseni. Ghid turistic*, Cluj-Napoca, Tact, 2015.

- Pop-Curșeu, Ioan. *Manual de estetică* (pentru disciplinele *Estetica filmului, Estetica teatrului, Estetică și cultură vizuală*), Cluj-Napoca, Presa Universitară Clujeană, 2014.
- Pop-Curșeu, Ioan. *Magie și vrăjitorie în cultura română. Istorie, literatură, mentalități*, Iași, Polirom/Cartea românească, 2013. Reviews (12) in *Anuarul Muzeului Etnografic al Moldovei, Meridian critic, Observator cultural, Cultura, Caietele Aser, Luceafărul, Steaua* etc.
- Pop-Curșeu, Ioan. *Vasile Bologa (1859-1944), studiu monografic. Contribuții la o istorie a intelectualității ardeleni*, Alba Iulia, Editura Reîntregirea, col. „Logos și Symbol”, seria „Ethnos”, 2010.
- Pop-Curșeu, Ioan. *Baudelaire, la plural*, Pitești-București, Editura Paralela 45, colecția „Deschideri”, 2008. Reviews (4) in *Luceafărul, Vatra, Ramuri, Echinox*.
- Pop-Curșeu, Ioan. *Nu știe stânga ce face dreapta. Două eseuri despre șovăielile gândirii critice*, Pitești-București, Editura Paralela 45, 2004. Reviews (9) in *Cuvântul, Adevărul literar și artistic, Steaua, Ziua, Echinox* etc.

6.2. Edited books

- Pop-Curșeu, Ioan; Cosma, Valer. *Magie și vrăjitorie. Perspective istorice, antropologice și artistice/Magic and Witchcraft. Historical, Anthropological and Artistic Perspectives*, Cluj-Napoca, Editura Mega, 2020. Available at: https://www.academia.edu/44445786/Magie_%C8%99i_vr%C4%83jitorie_Perspective_istorice_antropologice_%C8%99i_artistice_Magic_and_Witchcraft_Historical_Anthropological_and_Artistic_Perspectives
- Pop-Curșeu, Ioan. *Baudelaire – 150 ans / Baudelaire – 150 de ani*, București, Editura Muzeului Național al Literaturii Române, 2018.
- Pop-Curșeu, Ștefana; Măniuțiu, Anca; Pavel, Laura; Enyedi, Delia; Pop-Curșeu, Ioan. *Regards sur le mauvais spectateur / Looking at the Bad Spectator*, Presa Universitară Clujeană, 2012.

I have also edited – alone or in collaboration:

- 8 special issues** of *Studia UBB. Dramatica* (2/2024, 2/2023, 1/2021, 1/2020, 2/2016, 1/2016, 1/2014, 2/2013). Available at: <https://www.dramatica.ro/>
- 3 special issues** of *Ekphrasis. Images, Cinema, Theory, Media* (2/2012, 1/2012, 1/2010). Available at: <https://www.ekphrasisjournal.ro/index.php?p=arch>

6.2. Peer-reviewed journal articles (selection)

- Pop-Curșeu, Ioan. “Baudelaire, les émotions et la Nouvelle Vague cinématographique : correspondances lombardiennes”. *Studia UBB Dramatica*, vol. 69, nr. 2/ 2024, 117-153. Available at: <https://www.dramatica.ro/index.php/j/article/view/325/274>
- Pop-Curșeu, Ioan. “Horia Lovinescu, Between the *Terror of History* and Psychoanalytical Dreams”. *Studia UBB Dramatica*, vol. 69, nr. 1/ 2024, 49-76. Available at: <https://www.dramatica.ro/index.php/j/article/view/303>
- Pop-Curșeu, Ioan. “Critiques de Molière, de Rousseau à Baudelaire: idéologie, psychologie, esthétique”. *Studia UBB Dramatica*, vol. 68, nr. 2/ 2023, 9-33. Available at: <https://www.dramatica.ro/index.php/j/article/view/286>
- Pop-Curșeu, Ioan; Stoica, Rareș. “The Witch’s Body as a Narrative and Symbolic Tool”. *Studia UBB Dramatica*, vol. 68, nr. 1/ 2023, 15-41. Available at: <https://www.dramatica.ro/index.php/j/article/view/269>
- Pop-Curșeu, Ioan. “Dario Argento et la mère-sorcière : psychanalyse d’une image obsédante”. *Studia UBB. Philosophia*, Vol. 65, nr. 1/ 2020, 19-37.
- Pop-Curșeu, Ioan; Pop-Curșeu, Ștefana. “The Mask of the Witch: from Ritual to Carnival and Theatre”. *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 1/2020, 17-50. Available at: <https://www.dramatica.ro/index.php/j/article/view/29>

- Pop-Curșeu, Ioan. "Images de la sorcellerie dans le théâtre roumain contemporain". *Studia UBB Dramatica*, 1/2020, 327-337.
- Curșeu, Petru; Pop-Curșeu, Ioan. "Gender in the Afterlife: An Exploration of Dynamic Gender Stereotypes in the Epitaphs of the Merry Cemetery of Săpânța". *Frontiers in Psychology*, Aug. 2018. Online: <https://www.frontiersin.org/articles/10.3389/fpsyg.2018.01436/full>
- Pop-Curșeu, Ioan. "Unfamiliar Journey: Baudelaire in the Work of Jean-Luc Godard". *Cinematographic Art and Documentation*, vol. 21, nr. 2/ 2018, 42-51.
- Pop-Curșeu, Ioan. "Can Art (Re)Build a Community? The Roșia Montană Case, between Past and Future". *Caietele Echinox*, vol. 32, 1/2017, 159-173, DOI: 10.24193/cechinox.2017.32.13
- Pop-Curșeu, Ioan. "Baudelaire et la sorcellerie, entre médiévalisme et symbolique moderne". *Studii și cercetări științifice. Seria Filologie*, vol. 37/2017, 61-72.
- Pop-Curșeu, Ioan. "Culture, civilisation, art : comment les médias de masse et le cinéma ont-ils (re) façonné ces concepts ?". *Cinematographic Art and Documentation*, vol. 20, nr. 1/ 2017, 53-63.
- Pop-Curșeu, Ioan. "Les poètes symbolistes roumains lecteurs de Baudelaire". *L'Année Baudelaire*, vol. 21, 2017, Paris, Honoré Champion, 73-88.
- Pop-Curșeu, Ioan. "De l'utopie sur grand écran: Jean-Jacques Rousseau et le cinéma". *Caietele Echinox*, 2015, vol. 29 *Utopia, Dystopia, Film*, 127-136.
- Pop-Curșeu, Ioan. "Langue universelle et lyrisme: Benjamin Fondane, les poètes avant-gardistes et le cinéma". *CinémAction*, nr. 157 *L'Écran poétique*, Éditions Charles Corlet, 2015, 18-23.
- Pop-Curșeu, Ioan. "Social Representations of Religion in the Two Săpânța Cemeteries". *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, New Series, 1-2/2015, 131-149.
- Pop-Curșeu, Ioan. "The Gypsy-Witch: Social-Cultural Representations, Fascination and Fears". *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, New Series, 1-2/2014, 23-45.
- Pop-Curșeu, Ștefana; Pop-Curșeu, Ioan. "Antigone, ou le triomphe du texte à l'épreuve de la scène". *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 1/2013, 135-150.
- Pop-Curșeu, Ioan. "Figuration de soi et narcissisme dans les films de Luchino Visconti". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 1/2013, 122-133.
- Pop-Curșeu, Ioan. "Bons ou mauvais spectateurs du crime, entre cinéma et théâtre". *Alternatives théâtrales*, nr. 116, Bruxelles, 2013, 32-35.
- Pop-Curșeu, Ioan. "Représentations sociales, peurs et règlements de conflits: les Roumains dans les chasses aux sorcières de Transylvanie (XVIe-XVIIIe siècles)". *Transylvanian Review*, vol. XXI, suppl. nr. 4, 2012, 85-103.
- Pop-Curșeu, Ioan. "Films et parfums ou quelques réflexions sur les synesthésies cinématographiques". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 1/2012, 68-80.
- Curșeu, Petru; Pop-Curșeu, Ioan. "Alive After Death: an Exploratory Cultural Artifact Analysis of the Merry Cemetery of Săpânța". *Journal of Community and Applied Social Psychology*, 21/2011, 371-387.
- Pop-Curșeu, Ioan. "Théâtralité du cinéma, le *pour* et le *contre*: Visconti/Truffaut". *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 1/2011, 63-81.
- Pop-Curșeu, Ioan. "Comment le cinéma hérita de la photographie : le regard, la femme, le réalisme". *Ekphrasis. Images, Cinema, Theatre, Media*, UBB Cluj-Napoca, Facultatea de Teatru și Televiziune, Editura Accent, Cluj-Napoca, issue 1/2011, 38-58.
- Pop-Curșeu, Ioan. "Le Meurtre de l'enfant dans les rituels de sorcellerie: commentaires sur un stéréotype culturel". *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, New Series, 1-2/2011, 19-32.
- Pop-Curșeu, Ioan. "La critique marxiste du cinéma dans les années '30. Brecht, Benjamin, Fondane : iconoclasme ou iconophobie ?". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 2/2010, 64-76.

- Pop-Curșeu, Ioan. "Some Observations on the Anthropological Basis of Artistic Practice: the Merry Cemetery, Săpânța (Maramureș)". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 1/2010, 90-103.
- Pop-Curșeu, Ioan. "Baudelaire et la naissance du baudelairisme". *Critique*, nr. 751, 2009, Paris, Éditions de Minuit, 1099-1107, ISSN 0011-1600, ISBN 978.2.7073.2110.7.
- Pop-Curșeu, Ioan. "L'Esthétique de l'hyperbole chez Baudelaire". *L'Année Baudelaire*, nr. 11-12, 2007-2008, Paris, Honoré Champion, 181-197.
- Pop-Curșeu, Ioan. "Degrés de la représentation esthétique: peinture, littérature, cinéma". *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 2/2008, 81-97.
- Pop-Curșeu, Ioan. "La Chair, la statue et les mouches: une obsession de Flaubert". *Euresis. Cahiers roumains d'études littéraires et culturelles*, Nouvelle série, nr. 3-4/2006, 99-114. Republished on the site of Rouen University, Centre d'Études Gustave Flaubert: <https://flaubert.univ-rouen.fr/labo-flaubert/%C3%A9tudes/g%C3%A9n%C3%A9ralit%C3%A9s/la-chair-la-statue-et-les-mouches-une-obsession-de-flaubert/>

6.3. Book chapters

- Pop-Curșeu, Ioan. "Imaginarul rural în filmul românesc". In *Enciclopedia imaginariilor din România*, vol. V, ed. Corin Braga & Liviu Malița, 147-162. Iași: Polirom, 2020.
- Pop-Curșeu, Ioan. "Transilvanii fictive în filmele cu vampiri: cazuri de reciclare culturală". In *Transilvania din cuvinte*, 184-194. Casa Cărții de Știință: 2017. Republished in a revised second edition Cluj-Napoca: Ed. Școala Ardeleană, 2018, 604-613.
- Pop-Curșeu, Ioan. "Gilles Deleuze lecteur de Jean-Luc Godard. Reprise de quelques questions d'esthétique". In *Modulation – Deleuze*, 93-101. Szeged: Jate Press, 2017.
- Pop-Curșeu, Ioan. "Între coconul estetic și cruzimea etică a realității: *Luna verde*". In *Alexa Visarion sau destinul vocației*, 309-315. Iași: Ed. Junimea, 2015.

6.4. Other publications (reviews, essays, blogs, etc.)

Over the years, I have published more than 150 essays, film and literary reviews, in cultural and academic journals: *Apostrof*, *Steaua*, *Vatra*, *Echinox*, *Tribuna*, *Cultura*, *Observator cultural*, *Studia UBB. Dramatica* etc. Selection:

- Pop-Curșeu, Ioan. "O anumită tendință a filmului românesc". *Observator cultural*, 7-13 June 2018, 8.
- Pop-Curșeu, Ioan. "Tiff 2017. Cancanuri franțuzești". *Cultura*, nr. 25/ 29 June 2017, 21.
- Pop-Curșeu, Ioan. "Despre Tiff 2016: ce înseamnă să fii un bun spectator de cinema?". *Steaua*, nr. 6/ 2016, 57-59.
- Pop-Curșeu, Ioan. "Tiff 2015: filme bune, filme slabe și supradoză de realism". *Steaua*, nr. 7-8/2015, 111-113.
- Pop-Curșeu, Ioan. "Un thriller romanesc exceptional". *Steaua*, nr. 7-8/2015, 100-101.
- Pop-Curșeu, Ioan. "Tiff-ul flâneur-ului: clasici, curiozități, literatură, ecologie". *Steaua*, 7-8/2014, 97-99.
- Pop-Curșeu, Ioan. "Andrei Gruzniczki demonstrează (încă o dată) „ceea ce era de demonstrat”". *Cultura*, 26 June 2014, 25.
- Pop-Curșeu, Ioan. "„Primul horror românesc”?". *Cultura*, 21 November 2013, 25.
- Pop-Curșeu, Ioan. "Aventuri cu „vrăjitorul” din Oz". *Cultura*, 25 April 2013, 21.
- Pop-Curșeu, Ioan. "Vrăjitoare infanticide, canibalism și super-eroi: la vânătoare cu Hansel și Gretel". *Cultura*, 28 March 2013, 18.
- Pop-Curșeu, Ioan. "Corupția, copilul, arta conversației și Ursul de Aur". *Cultura*, 21 March 2013, 27.

- Pop-Curșeu, Ioan. "Rocker: un film salvat de actori". *Cultura*, 7 March 2013, 25.
- Pop-Curșeu, Ioan. "Schimbarea la față a desenului animat (pornind de la un film prezentat la Comedy Cluj)". *Steaua*, 12/2012, 62.
- Pop-Curșeu, Ioan. "Dificultăți și ambiguități ale formelor de comic hibrid – pe marginea filmelor horror de la Comedy Cluj, 2012". *Cultura*, 8 November 2012, 22-23.
- Pop-Curșeu, Ioan. "Apocalipsa 2012: amenințare nucleară, terorism, revoluție („The Dark Knight Raises”)". *Steaua*, 9-10/2012, 94-95.
- Pop-Curșeu, Ioan. "Caragiale, *sine ira et studio*". *Steaua*, 6/2012, 4-6.
- Pop-Curșeu, Ioan; Pop-Curșeu, Ștefana. "Pentru o teorie istoricistă a formelor în artă: Péter Szondi și drama modernă", preface for Péter Szondi, *Teoria dramei moderne (1880-1950)*, Cluj- Napoca, Editura Tact, 2012, 5-11.
- Pop-Curșeu, Ioan. "Liviu Ciulei, între varietate și unitate". *Steaua*, 12/2011, 53-54.
- Pop-Curșeu, Ioan. "Cum să construiești o teorie a adaptării?". *Steaua*, 9/2011, 46-47.
- Pop-Curșeu, Ioan. "Glose despre actorul Fănuș Neagu, prozator, dramaturg și scenarist". *Steaua*, 6/2011, 22-25.
- Pop-Curșeu, Ioan. "Șaptezeci de ani de la premieră. Jurnalism, politică și bani în *Citizen Kane*". *Steaua*, 4/2011, 60-62.
- Pop-Curșeu, Ioan. "Șapte taine (teoretice și practice) ale traducerii, sau materiale pentru o apologie". *Vatra*, 8-9/2010, 34-37.
- Pop-Curșeu, Ioan. "Avatar – o mașină de fantasmă și reverie". *Apostrof*, nr. 4/2010, 26-27.
- Pop-Curșeu, Ioan. "Anatomia estetică a unei respingeri: „originea” dramei baroce germane?", preface for Walter Benjamin, *Originea dramei baroce germane*, Cluj-Napoca, Editura Tact, 2010, 7-27.

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

- 2019-2020: Actor in a supporting role (Priest Andrei Straja), co-author of the story, contributor to the set design and production efforts on the feature-length fiction film *Straja* (fantasy-horror, director: Rareș Stoica, in post-production, 2021-2025).
- 2018: Scientific advisor and participant in the making of the film *The Traditional Mask, archetype of the history of Romanian theater* (26 min.), within the project *Encyclopedia of Romanian Imaginaries*, PN-III-P1-1.2-PCCDI-2017-0326 /49 PCCDI.
- 2016-2019: *Tzara arde și dada se piaptână (Every Tzara Has Its Dada)*, dramatic script in collaboration with Ion Pop and Ștefana Pop-Curșeu. Realized in collaboration with Lucian Blaga National Theatre, Cluj, the Faculty of Theatre and Television, and Persona Association. 24 performances in Cluj, and invited performances in: Rome, New York, Chișinău, Bucharest, Bacău.
- 2014-2016: *Killed by friendly fire / Foc de voie*, dramatic script written in collaboration with Ștefana Pop-Curșeu, realized in partnership with the Faculty of Theatre and Television and Persona Association. The show was played 11 times in: Cluj-Napoca, Roșia Montană, Phoenix-Arizona (USA), Graz (Austria), Baia Mare, Timișoara.

8. GRANTS, FELLOWSHIPS & AWARDS

Grants:

- 2018-2020: Director of the research project, code PN-III-P1-1.1-TE-2016-0067, contract no. 135/2018, title: *Iconography of witchcraft, an anthropological approach: cinema, theater, visual arts*, value 100.000 euros. Implementation rated Very Good (A).

2018-2020: Member of the project team *ROMIMAG – Encyclopedia of Romanian imaginaries. Historical heritage and cultural-linguistic identities*, code CCCDI - UEFISCDI, project number PN-III-P1-1.2-PCCDI-2017-0326 /49 PCCDI, value 1.800.000 euros.

2016, April-June: Member in the coordination team of the cultural project *Dada > 100: Art/ Life/ Museum*, financed by the City Hall of Cluj-Napoca, amount 15.000 lei.

2011-2016: Member of the grant *A Cognitive Architecture for Social Groups. Further Development and Validation*, CNCS - UEFISCDI, project number PN-II-ID-PCE-2011-3-0482, SC Cognitrom SRL Cluj-Napoca, value 200.000 euros.

2012: Team member of the exploratory workshop *The Bad Spectator / Le Mauvais spectateur*, CNCS UEFISCDI, project nr. PN II - IDEI/ WE-2012-4-009/ 2012, value 30.000 de lei.

Fellowships:

2013, September; 2009 April-May: Fellowships granted by the *Centre national du livre* at the *Collège International des Traducteurs Littéraires* (CITL), Arles, France.

Awards:

2023: The “Excellentia” Award, granted by the Student’s Organization of Babeş-Bolyai University (OSUBB).

2022: The “G. Oprescu” Award of the Romanian Academy for the volume *Iconografia vrăjitoriei în arta religioasă românească. Eseu de antropologie vizuală*.

2016: The “Eta Boeriu” Translation Award, for the collective volume (with many authors) *Escalare literare la Cluj/ Escales littéraires à Cluj*, Casa Cărții de Știință 2015, in which I am present with translations from the work of W. Cliff, Writers’ Union of Romania, Cluj-Napoca.

2014: The “Eta Boeriu” Translation Award for B. Fondane, *Baudelaire și experiența abisului* [*Baudelaire and the Experience of the Abyss*] (2013), Writers’ Union of Romania, Cluj-Napoca.

2013: The “Culture and civilization” Award, obtained for the book *Magie și vrăjitorie în cultura română. Istorie, literatură, mentalități*, International Book Fest, 22nd edition, Chișinău, Moldova.

2009: The “Clujul literar” Award for essay, granted by the Writers’ Union of Romania, Cluj-Napoca, for the book *Baudelaire, la plural*.

2005: The Debut Award for the book *Nu știe stânga ce face dreapta* (2004), granted by *Cuvântul* cultural magazine.

2003: The Hélène and Victor Barbour Award, granted for the MA dissertation by the University of Geneva.

9. CONFERENCES & PRESENTATIONS

International Conferences Presentations, 2006-2024

Ci1 *Le cinéma de la Nouvelle Vague roumaine: conformisme festivalier ou vrai impact politique*, at the international conference *Parler politique* (20-21 June 2024), organized in collaboration by the Universities Babeş-Bolyai, Nantes, Poitiers.

Ci2 *Filmer les animaux des “Fleurs du Mal”: le bestiaire baudelairien au cinéma*, within the international conference *Les animaux dans les littératures contemporaines de langue française: approches zoopoétiques et écopoétiques*, organized in collaboration by the Universities Babeş-Bolyai, Luxembourg, Passau, 30 May-1 June 2024.

- Ci3 *Dimitrie Cantemir personaj de film: adevăr, mystificare, ideologie*, within the international conference *Dimitrie Cantemir și istoria cărții: discurs exegetic - discurs literar*, October 19-20, 2023, Romanian Academy/ Faculty of Letters, Cluj-Napoca.
- Ci4 *Colors, (Dis)Harmonies and Chromatic Symbols in Theatre and Film Comedy. Highlights*, within the international conference *Neuroaesthetics Lab*, Ștefan cel Mare University, Suceava, February 22-26, 2023. In collaboration with Ștefana Pop-Curșeu.
- Ci5 *La Psychanalyse du mystère: la bête du Gévaudan, entre histoire et fictions cinématographiques* within the international conference *Instances de la répétition: cinéma, théâtre et psychanalyse*, October 30-31, 2021.
- Ci6 *Baudelaire et l'Antiquité gréco-romaine: du nouveau à l'horizon?*, Akaki Tseretseli State University, Georgia, in the international online conference *Antiquité et culture française*, September 28-29, 2021.
- Ci7 Key-note speaker: *Le Baudelairisme d'Alister Crowley: de nouveau sur l'occultisme de Baudelaire*, at the "Institut des Textes et Manuscrits Modernes", Ecole Normale Supérieure, Paris, 11.12.2020.
- Ci8 *Sorcières et fantasmes sexuels au cinéma: une approche psychanalytique*, at the International Conference "Cinema/ Theatre and Psychoanalysis", second edition, on the theme *Act and Performance*, Cluj-Napoca, October 26-27, 2019.
- Ci9 *Circé sur l'écran: portraits d'une sorcière séduisante*, within the international conference *Images of Witchcraft: Cinema, Theatre, Visual Arts*, organized under personal coordination within the IWACTA grant, UBB Cluj, October 17-19, 2019.
- Ci10 *Penser l'universel chez Benjamin Fondane: entre cinéma, poésie et philosophie*, within the international conference *Modernism, avant-garde, anti-modernism in the work of B. Fundoianu. Fondane*, University of Bucharest and National Museum of Romanian Literature, December 6, 2018.
- Ci11 *Cine-poemul, o găselniță avangardistă: Fondane, Tzara și... ceilalți*, within the colloquium *Plurilingvism și interculturalitate*, 9th edition, Univ. "Vasile Alecsandri", Bacău, November 9-10, 2018.
- Ci12 *Il cinema come strumento della rivoluzione nelle poetiche dell'avanguardia europea tra 1920-1930*, at the international colloquium *Avanguardie e Rivoluzione*, Napoli, Università L'Orientale, Nov. 6-8, 2018 (in Italian).
- Ci13 *Dario Argento et la mère-sorcière: psychanalyse d'une image obsédante*, presentation at the international conference *Cinema & Psychoanalysis*, with the theme *Woman as shadow and/or mask*, Cluj-Napoca, October 27-28, 2018.
- Ci14 *Cinema as a Model for Modern Poetry during the First Half of the 20th Century*, 2nd International Cems Conference "Temporalities of Modernism", Babeș-Bolyai University Cluj, May 2-4, 2018.
- Ci15 *Witches, Children and Demons: Baby Stealing in Horror Movies*, presentation at the Hungarian Academy of Sciences Budapest within the conference *Verbal Charms and Narrative Genres*, Dec 8-10, 2017.
- Ci16 *"Encore quelques mots" sur la présence de Baudelaire au cinéma*, presentation at the international conference *Baudelaire 150*, National Museum of Romanian Literature, Bucharest, Nov 16-17, 2017 (member of the organizing team of the conference).
- Ci17 *Communication en milieu professionnel: un modèle inspiré de l'art de l'acteur*, workshop, ULIM, Chișinău, December 13, 2016.
- Ci18 *L'eredità dadaista nell'opera di Benjamin Fondane*, conference at the Accademia di Romania, Rome, November 2016 (in Italian).
- Ci19 *Benjamin Fondane: a Vision of Cinema Born out of Dada*, lecture at the Harriman Institute, Center for Central-East-European Studies, Columbia University, New York, September 9, 2016, invited with Ștefana Pop-Curșeu and Michael Finkenthal.

- Ci20 *Walter Benjamin et Benjamin Fondane: deux approches du cinéma nées de dada*, at the international conference *Dada > 100: Art/ Life/ Museum. Dadaism and Performing Arts - Dada > 100: Vie/ Art/ Musée. Le dadaïsme et les arts du spectacle*, Cluj-Napoca May 13-15, 2016. Co-organizer of the conference.
- Ci21 *Gilles Deleuze, lecteur de Jean-Luc Godard*, presentation at the international conference *Modulation - Deleuze*, University of Szeged, Hungary, December 2-4, 2015.
- Ci22 *Penser le changement au cœur de l'histoire: les films de Luchino Visconti*, presentation within the international and multidisciplinary conference *Réaliser et communiquer le changement*, University of Limoges, October 8-9, 2015.
- Ci23 *Sustainability and the Humanities: Role and Significance of Village Tradition as Cultural Element*, 2 conference presentation at Arizona State University, USA, October 13-21 2014.
- Ci24 *Corps de sorcières, entre laideur et beauté. De la peinture au cinéma, avatars d'une tradition iconographique*, presentation at the international conference *Bodies in-between*, Babeş-Bolyai University, May 29-31, 2014 (member of the scientific board).
- Ci25 *"Bel Ami", du roman au(x) film(s): l'aventure sans fin des interprétations*, presentation within the international Maupassant conference, BBU Cluj-Napoca, June 7-9 2013.
- Ci26 *Expériences optiques et changements de genre dans le théâtre du XIXème siècle*, presentation within the international conference *Théâtres et liberté, XVIII-XXe siècles*, University of Geneva, May 31 – June 1, 2013. Available at: <https://publis-shs.univ-rouen.fr/ceredi/436.html>
- Ci27 *Portrait du poète en tant que précurseur du cinéma: Baudelaire et les images en mouvement*, presentation at the international conference *Cinéma et poésie*, Paul Valéry University, Montpellier, March 27-29, 2013. Available at: https://revue-textimage.com/conferencier/04_cinema_poesie/pdf/pop-curseu.pdf
- Ci28 *Baudelaire, Flaubert et le kitsch*, invited speaker in the Master Course *Baudelaire, esthétique et critique*, given by Prof. Patrizia Lombardo, University of Geneva, November 20, 2012.
- Ci29 *Le Mauvais spectateur dans quelques longs-métrages de fiction, entre psychose et assertions esthétiques*, presentation at the international conference *Le Mauvais spectateur: les arts du spectacle entre construction et destruction / The Bad Spectator: Performing Arts between Construction and Destruction*, Cluj-Napoca, June 7-9, 2012.
- Ci30 *Le Kitsch visuel dans les années 1850: une approche théorique*, presentation at the international conference *La Culture visuelle au XIXe siècle (France et convergences internationales)*, organized by The Bezalel Academy of Art and Design and the CRFJ Jerusalem, May 22, 2012, Institut français Tel-Aviv, May 23, 2012.
- Ci31 *Faire (le) tableau en tant que drame: Baudelaire et la théâtralité de la peinture*, presentation at the international conference *Faire tableau*, Tartu University, Estonia, April 23-25, 2012.
- Ci32 *"Jouer la comédie, à soi-même et aux autres": Walter Benjamin Fondane et la théâtralité chez Baudelaire*, presentation at the annual conference of Benjamin Fondane Society, Annot-Peyresq, August 15-19, 2011. The text was published in *Cahiers Benjamin Fondane*, nr. 15, 2012, 149-164.
- Ci33 *Jean-Jacques Rousseau, personnage de film (avec des notes sur le cinéma "rousseauiste")*, presentation at the international conference *L'héritage de Rousseau: idées, effets*, Cluj-Napoca, May 13-14, 2011.
- Ci34 *Media et pouvoir dans "Citizen Kane"*, invited speaker in the Course *Rythme et émotion au cinéma* held by Prof. Patrizia Lombardo, University of Geneva, March 30, 2011.
- Ci35 *Film et synesthésies, ou quelques réflexions sur le travail métaperceptif du cinéma*, presentation at the international conference *La perception, entre cognition et esthétique*, Université Paris Est-Créteil, Équipe de recherche Lettres, idées, savoirs, March 24-25, 2011.

- Ci36 *Écrire la mort, peindre la vie: écritures d'artiste dans un cimetière paysan de Roumanie*, presentation at the international conference *L'Art en toutes lettres. Écrits d'artistes francophones et roumains*, BBU Cluj-Napoca, October 23-24, 2009.
- Ci37 *Baudelaire et l'axiologie: la notion de valeur dans l'œuvre du critique*, presentation at the 5th international conference of "Tudor Vianu" Group of European and Romanian Studies, University of Bucharest, November 21-22, 2008.
- Ci38 *La Rage d'impuissance et l'esthétique romantique de Flaubert*, presentation at the international conference, *Le Romantisme et les émotions*, University of Geneva, May 16, 2008. Text available at: <https://flaubert.univ-rouen.fr/labo-flaubert/%C3%A9tudes/g%C3%A9n%C3%A9ralit%C3%A9s/la-rage-dimpuissance-et-lesthetique-romantique-de-flaubert/>
- Ci39 *Baudelaire, le théâtre de marionnettes et la caricature*, presentation at the international conference *Autour de Baudelaire et des arts: infini, échos et limites des correspondances* Tunis University, Faculty of Letters and Humanities, April 5-7, 2007. Published in the conference proceedings, Paris: L'Harmattan, 2012.
- Ci40 *Eros et Magie romantique. 1857*, presentation at the international conference of Maine-Giraud, organized by Centre de Recherches Révolutionnaires et Romantiques, Clermont-Ferrand University and by LAPRIL, Bordeaux III University, June 8-10, 2006.
- Ci41 *Baudelaire et la rhétorique: la question de l'hyperbole*, presentation within the seminar *Littérature et rhétorique* held by Philippe Roger, Paris, EHESS (Ecole des Hautes Etudes en Sciences Sociales), April 25, 2006.
- Ci42 *L'esthétique de l'hyperbole*, presentation at the international conference *Baudelaire*, University of Geneva, January 20, 2006.

2013-2016 Lectures for students from Arizona State University at Babeş-Bolyai University
Images of Transylvania in vampire movies; America and the Americans in Romanian Cinema; New Romanian Wave: a Cinema for Festivals and Exportation; Theatre and Society in Romania throughout History.

National Conferences

40 presentations in national conferences such as the annual meetings of ASER (Romanian Association of Ethnological Sciences), the IAFAR conferences, the national conference *Aesthetics and Art Theories*, and various scientific manifestations.

10. TEACHING EXPERIENCE

Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca

Doctoral level (in Romanian)

1. *Ethics and academic integrity*, Semester I, 2022-23, 2023-24, 2024-25.
2. *Film studies, between scientometrics and artistic freedom*, Semester I, 2016-2021.
3. *Paradigms of knowledge in film studies*, Sem. I, 2021-2022, 2022-2023.

Master level (in Romanian)

4. *Rural-urban cultural recycling*, 2016-2022 (in collaboration with Ștefana Pop-Curșeu).
5. *Project production and dissertation writing*, practical course, Master of Performing Arts and Film, Sem. II, 2016-2018.
6. *Interdisciplinary studies: film, photography, media*, Master I, Dramaturgy - Filmology, Semester I, 2010-2013.
7. *Directors and styles of theater and film*, Master II, Dramaturgy - Filmology, Semester II, 2009-2010.

Bachelor level (in Romanian)

8. *Chromatics: Aesthetics, Anthropology, Cinema*, Year III, CFM, Sem. II, 2023-2025.
9. *Film Genres - Comedy*, Year II, Sem. I, Filmology, 2022-2025.
10. *Visual Aesthetics and Visual Culture; Visual Aesthetics, Culture and Anthropology; Visual Culture and Anthropology*, course and seminar, Year III, CFM, 2009-2023.
11. *Theater Aesthetics*, seminar and course, Year III, Te, Re, Ac, 2009-2025.
12. *Film Theories - Filmology*, Year II, Filmology, 2012-2020.
13. *Film Aesthetics*, Year II, Filmology/ CFM, 2013-2025.
14. *Film genres: thriller, horror; Film genres: horror, fantasy*, Year II, Filmology, 2013-2022.
15. *Ethics and legislation in audiovisual media*, CFM II, Sem. II, 2012.
16. *Directorial poetics*, seminar, Year III, Te, Re, Ac, Semester II, 2011.
17. *Media culture and civilization: an anthropological perspective*, course and seminar Year IV, CFM, 2008-2011.
18. *History of Universal Theater*, course and seminar, Year I, Te, Re, Ac, 2009-2011.
19. *History of Romanian Theater*, course and seminar, Year I, Te, Re, Ac, Semester I, 2009-2011.
20. *Analysis of dramatic text*, course and seminar, Year II, Te, Sem. I 2009-2010.
21. *Theories of Theater in the 20th Century*, course and seminar, Year III, Te, Semester I 2009-2010.

Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca

Master level (in French)

1. *Défis de la communication: les écrivains français du XXe siècle et le cinéma* (Challenges of communication: 20th century French writers and cinema), Master I and II, Multilingual and Multicultural Communication, DAL, LCDI, Comparative Literature, 2012-2024.

Bachelor level (in Romanian)

2. *Semiotics of folklore: the "joyful cemetery" of Săpânța*, course and seminar, Year II, Semester I 2008-2009.
3. *Applied textology: the Charms*, course and seminar, Year I, Semester I 2008-2009.

Faculty of Orthodox Theology, "1st of December" University Alba-Iulia

Visiting Professor. Course and seminar, *Aesthetics and Visual Perception*, Year III Bachelor, Sacred Art Program, Semester II 2021.

Faculty of Lettres and Humanities, University of Limoges (France)

Visiting Professor. 5 courses and seminars at Bachelor's, Master's, PhD level, on interdisciplinary themes: Homer's *Odyssey* in cinema and television; Baudelaire and aesthetic modernity; Eugen Ionescu, *Rhinoceroses* and forms of political manipulation; *Research methods* (Master); *Declinations of kitsch in art and life* (doctoral seminar). Second semester 2019.

University of Bucharest

Visiting Professor. *Introduction to the history of modern theatre: The theatrical image and visual space*, Master level, within the program *Society, multimedia, performance, Center of Excellence in Image Studies* (CESI), Semester I 2012-2013. In collaboration with Ștefana Pop-Curșeu.

University of Geneva (Switzerland)

Seminars as a Teaching Assistant, in collaboration with Professor Patrizia Lombardo, 2002-2007 (in French)

1. *La critique d'art à l'époque romantique: Baudelaire et Gautier.*
2. *Les frères ennemis: un thème romantique*
3. *Eros et magie à l'époque romantique. 1857*

4. *Poétique et peinture dans l'Histoire du romantisme de Théophile Gautier*
5. *Les romans sur rien (Madame Bovary, A rebours)*
6. *Le vide et le néant: sur la présence en littérature*
7. *1830-1870 : ville, campagne, voyages – oppositions et complémentarités*
8. *Londres et Paris, 1830-1870 : culture littéraire et artistique*
9. *Vivre et (d)écrire la vie à travers l'œuvre d'art*

11. THESIS AND DISSERTATION SUPERVISION

PhD

- 2025:** Dăscălescu, Andrei. *De la obiectivitate la intimitate: o anatomie critică a reprezentării figurilor parentale în filmul documentar contemporan*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2024:** Almarza-Viera, Juan-José (Chile). *The Perception of State Violence in Chile and Romania. An Analysis Through Filming Evidence Based on or Inspired by Real Events*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2024:** Negrea, Claudia. *Feminități melancolice în cinematografie*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2023:** Stoica, Rareș H. *Reprezentări ale vrăjitoriei în filmul de groază și fantastic*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2022:** Ioan, Daria. *O antropologie a transparenței în fotografie și cinema*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2020:** Indolean, Ion. *Opinie, prudență și cenzură: Filmul de actualitate în România comunistă (1965-1989)*, PhD dissertation, BBU. Joint doctorate between the Faculty of Theatre and Film and the Faculty of History and Philosophy (main supervisor Prof. Maria Crăciun).
- 2019:** Vlad, Alexandru. *Estetica documentarului poetic, de la Joris Ivens la Nonny de la Peña*, PhD dissertation, BBU, Faculty of Theatre and Film.

MA

- 2020:** Vlad Marin, *Artistul independent – erou sau fantomă*, MA dissertation, BBU, Faculty of Theatre and Film.
- 2018:** Flavius Floare, *Rețete de cinema: desfășurarea genului cinematografic în serialul de televiziune contemporan*, MA dissertation, BBU, Faculty of Theatre and Film.

BA

2012-2025: 53 BA dissertations supervised.

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

- Member of the editorial board:** *L'Année Baudelaire* Paris, Honoré Champion (2021-to the present).
- Member of the advisory board:** *Studies in Visual Arts and Communication. An International Journal* (2014-to the present).
- Member of the editorial board:** *Studii și cercetări științifice. Seria Filologie* (2018-to the present).
- Member of the editorial board and secretary of the editorial board** (2012-2017): *Studia Universitatis Babeș-Bolyai. Series Dramatica* (2011 → to the present).
- Secretary of the editorial board:** *Ekphrasis. Images, Cinema, Theatre, Media* (2011-2013).
- Member of the editorial board:** *Steaua*, cultural magazine (2008-2016).
- Editor in chief** (2001-2002), **member of the editorial board** (2000-2004): *Echinox* cultural magazine.
- Peer reviewer** for some prestigious journals: *Ethnographie* (France), *Martor*, *Museikon*, *Revista arhivelor*, *Revista de administrație publică și politici sociale*.
- Peer reviewer and coordinator** for some editorial collections: *Cinemag* (Tact Publishing House, 2012-to the present), *CineMedia* (Cluj University Press, 2014-2019).

12.2. Conference organization

- 2019** (17-19 October): *Images of Witchcraft: Cinema, Theatre, Visual Arts*, international conference within the IWACTA research project, UBB Cluj. Participants from 15 countries.
- 2017** (16-17 November): *Baudelaire 150*, National Museum of Romanian Literature, Bucharest (member of the organizing team of the international conference).
- 2016** (13-15 May): *Dada > 100: Art/ Life/ Museum. Dadaism and Performing Arts – Dada > 100: Vie/ Art/ Musée. Le dadaïsme et les arts du spectacle*, Cluj-Napoca. Co-organizer of the international conference with participants from 5 countries, under the aegis of the institutional collaboration between the Faculty of Theatre and Television, the Art Museum and “Lucian Blaga” National Theatre, Cluj.
- 2012** (7-9 June): *Le Mauvais spectateur: les arts du spectacle entre construction et destruction / The Bad Spectator: Performing Arts between Construction and Destruction*, Cluj-Napoca, Faculty of Theatre and Television. Co-organizer of the international conference with participants from 9 countries. Project Director: Ștefana Pop-Curșeu.

12.3. Memberships in professional associations

- Member** Asociația de Științe Etnologice din România/ The Romanian Association for Ethnological Sciences – ASER (2018-to the present).
- Member** Academia Europaea, section **Film, Media and Visual Studies** (2016-to the present).
- Member** of the Writers’ Union of Romania (2014-to the present).

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

Media appearances and interviews (selection)

- Prim-plan obiectiv*, TVR Cluj, Nov. 29 2024, with Tudor Sălăgean on the exhibition *Altera mundi* and on the iconography of Romanian witchcraft practices, https://www.facebook.com/watch/live/?ref=watch_permalink&v=832774398828388
- Live Jurnalul Cultural*, TVR Cultural, January 26, 2023, on *Witchcraft in Romania*, <https://www.youtube.com/watch?v=cbbw1hlzOLM>
- Linii de dialog*, a cultural debate with Rareș H. Stoica, TVR Cluj, May 16, 2021, <https://www.youtube.com/watch?v=QCl778sFri8>
- Cultural Transylvania*, TVR Cluj, on the book *Iconografia vrăjitoriei în arta religioasă românească*, with Ștefana Pop-Curșeu and Vasile Hotea-Fernezan, March 30, 2021, <https://www.facebook.com/watch/?v=347415520040039>
- Presence of 1 hour in the program *Cultart - Linii de dialog*, TVR Cluj, July 20, 2019, in dialog with Ștefana Pop-Curșeu, <https://www.youtube.com/watch?v=w2Kr7Z8agTU>
- Presence as specialist, guide and translator in the program *Appropriation culturelle 2/5. Bihor contre Dior*, producer Jonas Pool, Radio Suisse Romande, 09.10.2018, duration: 30 minutes, <https://www.rts.ch/play/radio/vacarme/audio/appropriation-culturelle-25-bihor-contre-dior?id=9869024>
- Cultural Transylvania*, about ClujShorts International Film Festival 2018 (April 21, 22, 1 hour, 2 guests: Ioan Pop-Curșeu, Rareș Stoica), TVR Cluj, <https://www.youtube.com/watch?v=xz5eA-07imY>
- 30-minute appearance in *Cultural Transylvania* broadcast, TVR Cluj, on the topic of horror films (Nov. 12, 2018), https://www.youtube.com/watch?v=F_9rzuuxqag <https://www.facebook.com/watch/?v=1456721504376693>
- Presence of 5 minutes in the program *Carte de citire*, TVR Cluj, November 9, 2017, <https://www.youtube.com/watch?v=Ut0mp3VyDA0>
- 2 cultural essays on a pretext from Claude Lévi-Strauss, together with Cornel Vilcu (producer Mihaiela Ilea, TVR Cluj and TVR3, May-June 2017):

<https://www.youtube.com/watch?v=2pY36UtnZ9E>
https://www.youtube.com/watch?v=bMeeF2KAV_o

13.2. Community engagement projects

Over time, I have participated in many civic events, organized exhibitions in collaboration with Ștefana Pop-Curșeu (*The Extremes of the Book* 2017, *Visions and Testimonies from the First World War* 2018, *DaDa plays itself* 2023), translated 12 books from French to Romanian or vice versa, trying to connect academic and research activity with the needs of society.

Starting October 20, 2024, I realize the film culture broadcast, *Cinematographic Worlds*, on Radio Trinitas, once every two weeks.