

BABEȘ-BOLYAI UNIVERSITY



Daniela Gologan (Miruna Runcan)

Professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** daniela.gologan@ubbcluj.ro
 - **Phone:** 0040721206887
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:** <https://orcid.org/0000-0001-7922-2834>
 - **ResearcherID:** AAL-2324-2021

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2. RESEARCH INTERESTS

- Theatre History
- Theatre theory
- Semiotics of theatre and film
- Spectatorship studies in theatre and film

3. ARTISTIC STATEMENT

Theatre and film studies are my personal field of research interest for the last 40 years. I was practicing theatre criticism for 25 years, but at some point, I became anxious to study the history of theatre criticism itself, and investigating the structural and psychological processes of theatre and film spectatorship.

4. EDUCATION

1993 – 1999 **PhD in Theatre and Performing Arts.** National University of Theatre and Film Bucharest

1973 – 1977 **BA in Literature.** Bucharest University

5. ACADEMIC POSITIONS & EMPLOYMENT

2022 retired **Associate professor.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2016 – 2020 **Head of Theatre Department.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2008 – now **Head of (former) Vlad Mugur Research Centre in Theatre and Film Studies, now Janovics Centre for Film and Performing arts Studies.** Babeș-Bolyai University, Romania.

2008-2016 **Head of the Doctoral School in Theatre and Film,** Babeș-Bolyai University

2004 – 2020 **Professor PhD.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
2001- 2004 **Assistant Professor PhD** at Political and Administration Sciences Facultu, Babes-Bolyai University
1996-2001 **Lecturer** (PhD from 1999) at Journalism Faculty, Hyperion University Bucharest

6. PUBLICATIONS

6.1. Books (selective)

Miruna Runcan, *DamenVals. Female Voices in Romanian XX's Century Theatre Criticism*, Bucureşti, Tracus Arte, 2024.

Miruna Runcan, *Theatre Restorations Workshop. Studies on Critical Reconstruction of Theatre Performances 1990-2000* (Atelier de restaurări teatrale. Studii de reconstrucție critică și retorică a spectacolului, 1990-2000), Bucureşti, Tracus Arte, 2022

Miruna Runcan, *Theatre in Dioramas – The Romanian Theatre Criticism*, vol 3 – *The Cyclon*, (Teatru în diorame. Discursul criticii de teatru în comunism. Vol 3, 1978-1989), Bucureşti, Editura Tracus Arte, 2021

Miruna Runcan, *Theatre in Dioramas – The Romanian Theatre Criticism*, vol 2 – *The Fake Spring* (Teatru în diorame. Discursul criticii de teatru în comunism. Vol 2, 1965-1977), Bucureşti, Editura Tracus Arte, 2020 (*Observator cultural* AWARD 2021, Best Critic AVARD, UNITER 2021 PEN Club Romania AWARD 2021)

Miruna Runcan, *Theatre in Dioramas – The Romanian Theatre Criticism*, vol 1, *The Thaw* (Teatru în diorame. Discursul criticii de teatru în comunism. Vol 1 1956-1964), Bucureşti Editura Tracus Arte, 2019

Miruna Runcan, *Odeon 70 – An Adventure in Theatre History* (Odeon 70. O aventură istoric-omagială), Bucureşti, Oscar Print, 2016

Miruna Runcan, *Theatre Criticism. Where to?* (Critica de teatru, încotro?), Presa Universitara Clujeana, 2015

Miruna Runcan, *Signore Misterioso: An Anatomy of the Spectator* (Signore Misterioso. O anatomie a spectatorului), Editura UNITEXT, Bucureşti 2011, ISBN 978-973-9129-49-8

Miruna Runcan, *Burning Actors* (Actori care ard fără rest, Editura Cheiron și Fundatia Camil Petrescu, Bucureşti 2011, -ISBN 978-606-8220-13-0

Miruna Runcan *BungeeJumping*, Editura LIMES, Cluj, 2011

Miruna Runcan, *The Universe of Alexandru Dabija's Performances* (Habarnam in orasul teatrului. Universul spectacolelor lui Alexandru Dabija), Fundatia Camil Petrescu si Editura Limes, 2010, ISBN 1220-4676

Miruna Runcan, *The Sceptical's Spectator's Armchair* (Fotoliul scepticului spectator), Bucuresti, Editura UNITEXT, 2007, ISBN 978-973-8129-33-7

Miruna Runcan, *For a Semiotic of the Theatrical Performance* (Pentru o semiotică a spectacolului teatral), Dacia, Biblioteca Teatrul Imposibil, Cluj, 2005

Miruna Runcan, *The Theatricalisation of Romanian Theatre. 1920-1960*, Cluj, Editura Eikon, 2003.

Miruna Runcan *The Romanian Theatre Model* (Modelul teatral românesc), Editura Unitext, Bucureşti, 2000, 235 pagini, ISBN 973-8129-03-06

6.2. Edited books (selective)

Miruna Runcan; Daniel Iftene (eds), *Theatre and Film Studies, vol 6. Theatre and Film - from Theory to Praxis*, Cluj University Press, 2015

Runcan, Miruna, Pedestru, Mihai (eds.) *Proceedings of the International Conference: The Digital Generation: Self-Representation, Urban Mythologies and Cultural Practices*", Editura Limes, Cluj 2011.

Miruna Runcan (ed) *Theatre and Film Studies, vol 5, Theatre directors, Playwrights and Composers*, Cluj University Press, 2011

Miruna Runcan (ed) *Theatre and Film Studies, vol 2*, Cluj University Press, 2007

Miruna Runcan (ed) *Theatre and Film Studies, vol 2*, Cluj University Press, 2006

6.2. Peer-reviewed journal articles (only the most important 2015-2025 – from more than 50)

Miruna Runcan, 'The feminist journalism of Ecaterina Oproiu' („Ecaterina Oproiu ca jurnalistă feminisă: o revizitare critică”), *Transilvania*, nr. 2, 2025 (WoS, SCOPUS, ERIH +)

Miruna Runcan, 'FEM 100: Re-visiting the Romanian theatrical canon' („FEM100: note pentru revizitarea canonului teatral românesc”), *Transilvania*, nr. 6, 2025 (WoS, SCOPUS, ERIH +)

Miruna Runcan, 'Feminism and Antifeminism in Romanian Theatre Criticism in Interwar Years', *Metacritic Journal for Comparative Studies and Theory* 10.1 (2024). DOI:

<https://doi.org/10.24193/mjcst.2024.17.12>. (SCOPUS, WOS, Erih+)

Miruna Runcan, 'Maria Voda Capusan as theatre critic' („Maria Vodă Căpușan – Critica de teatru care refuză cronică de spectacol”), *Transilvania*, nr. 6, 2024 (WoS, SCOPUS, ERIH +)

Miruna Runcan, 'Sociology and Theatre, a Too Short Beginning. Pavel Câmpeanu's Studies', *Studia Sociologia*, 1. 2019.(WoS, ERIH +)

Miruna Runcan, 'Old Theatres, New Directors. The Difficult Selection of Actors 1990' („Teatre vechi, regizori reîntorși, actori noi: trei proceduri de selecție în frământatul 1990”), *Studii de Istoria Teatrului. Teatru, Film, Muzica*, vol 10-11, 2017 ERIH +

Miruna Runcan, „The Body of the Empathic Spectator”, *Caietele Echinoc*, vol 29, 2015 ERIH +

Miruna Runcan

6.3. Book chapters

Miruna Runcan, 'Theatre viewed by Sanda Golopenția' („Teatrul prin ochii și gândul Sandei Golopenția”, în Zoltan Rostaș and Theodora Văcărescu, *In honorem Sanda Golopenția*, București, Editura Spandugino, 2020

Miruna Runcan. 'The Romanian Theatre in the Communist Era' („Teatrul românesc în comunism”) în Liliana Corobca (ed.) *Panorama comunismului în România*, Polirom, 2020

Miruna Runcan „The body of the Empathic Spectator”, in Avram, Horea (ed.) *Moving Images, Mobile Bodies. The Poetics and Practice of Corporeality in Visual and Performing Arts*, Newcastle upon Tyne: Cambridge Scholar Publishing, 2018

Miruna Runcan „Romania: On the Uses of National Theatre” in Joanna Krakowska (ed.) *Platform: Est European Performing Arts Dictionary*, Lublin, Adam Mickiewics Institute. Center of Culture of Lublin. Institute of arts of the Polish Academy, 2016

Runcan, Miruna, C.C. Buricea Mlinarcic “Everyday Life Drama: Re-visiting History from Field Research to Theatre and Film Creation’ in Krakowska Joanna, Szabo, Attila (eds), *What was Before the After. Theatre and Past Elaboration Conference*, Budapest: Hungarian Museum and Institute of Theatre, 2011

Miruna Runcan, ‘The Theatre Criticism in Communist Romania’, in Mazilu, Alina, Wiedent, Medana, Wolf, Irina (Eds.) *Das Rumänische Theater nach 1989*, Frank & Timme; Auflage: 2010, ISBN: 10: 3865962904

Miruna Runcan, ‘Jeunes Auteurs Dramatiques en Roumanie’, in *De l’Adriatique a la Mer Noire. Ecritures Theatrales*, (coord. Marianne Cleve et Dominique Dolmieu), Editions Climats, Maison Antoine Vitez, Montpellier, 2001, 255 pagini, ISBN 2 84158 168 3

6.4. Other publications (reviews, essays, blogs, etc.)

More than 500 theatre and film articles between 1990-2025.

7. ARTISTIC PRACTICE

7.2. Artistic Residencies & Workshops

8. GRANTS, FELLOWSHIPS & AWARDS

Research Grants director:

CNCS SSA_003 Romania: *The Everyday Drama Interdisciplinary Laboratories (2012)*

CNCS ID_2569 Romania: *Theatre, Film, Media: The Mythosphere of X-Men and Women Generation (2009-2011)*

CNCS WE_008 Romania: International Conference: *The Digital Generation: Self-Representation, Urban Mythologies and Cultural Practices (2011)*

AFCN (National Cultural Fund Administration) *The Everyday Drama Research Creation Program (2009)*

AFCN (National Cultural Fund Administration) (2008)

2Member of other Research Projects:

FEM 100: Re-visiting the Romanian theatrical canon, Project coordinator Cristina Modreanu, ARPAS, Grant AFCN 2024-2025

Dicționarul Multimedia al Teatrului Românesc (din partea UBB), coordonator de proiect dr. Cristina Modreanu, ARPAS, Grant AFCN 2022

Dicționarul Multimedia al Teatrului Românesc (din partea UBB), coordonator de proiect dr. Cristina Modreanu, ARPAS, Grant AFCN 2021.

Dicționarul Multimedia al Teatrului Românesc (din partea UBB), coordonator de proiect dr. Cristina Modreanu, ARPAS, Grant AFCN 2020.

Dicționarul Multimedia al Teatrului Românesc (din partea UBB), coordonator de proiect dr. Cristina Modreanu, ARPAS, Grant AFCN 2019: Premiul Galei AFCN pentru Activarea patrimoniului cultural.

9. CONFERENCES & PRESENTATIONS

Keyspeaker at the *International Conference 'Tab the Past'*, UNATC 2025

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Keyspeaker la *National Conference Adaptive Storytelling*, CINETic and UNATC 2021

Lecture 'The Voices of Female Theatre Critics in XX Century', at „Lucian Blaga” University Sibiu, , 2021

Keyspeaker at the *International Conference on Theatre research*, UNAGE Iasi 2020

Keyspeaker la *International Conference Document & Performance*, Universitatea de Arte Târgu Mureș, 2019.

Lecture on 'Everyday Drama Research Project', *International Conference Arts in Society*, Berlin, 2011

Miruna Runcan, Raluca Sas-Marinescu and Mihai Pedestru were invited as a special panel, with a multimedia lecture/presentation of the works and methodologies of the Everyday Drama Laboratory at the *The 8th International Congress of IUTA (International Universities of Theatre Association): Theatre and Pedagogy*, Leicester, De Montfort University, UK, 2010.

Lecture on Matei Visniec's Drama Works, *The International Conference "Literature and Immigration"*, Varsovia, PL, Romanian Cultural Institute, Slovakian Cultural Institute, Goethe Institut, Austrian Forum, Danish Institute, 2010.

Lecture on 'Films on Videogames', *Edinburgh International Film Audience Conference* (Edinburgh Film Guild & Napier University), 2009.

2008, Miruna Runcan and C.C. Buricea-Mlinarcic were invited with a lecture on the Everyday Drama Program to the *International Conference "Theatre and Past Elaboration"*, The Museum and History Institute of the Hungarian Theatre, the International Theatre Festival Budapest, Hungary.

2007, International Conference "Performing Literatures", Workshop Theatre, School of English, University of Leeds, UK

Lecture at World Congress AICT, Bucharest 2003

10. TEACHING EXPERIENCE

Semiotics of theatre and performing arts (BE)
History of Theatre Directing in Romania (BE)
Performance Analysis (MA)
Spectatorship Studies (MA)
Theory and praxis of theatre and film audiences (PhD level)
Institutional Structures and Managerial Models in Romanian Theatre (PhD level)

11. THESIS AND DISSERTATION SUPERVISION

More than 20.

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

Founder and Editor in Chief Studia Dramatica, 2006-2008

Peer reviewer. Studia Dramatica (2010 – present).

12.2. Conference organization

International Conference ‘*Copy-Past. Revaluating History, Memory and Archive in Cinema, Performing Arts and Visual Culture*’, UBB Cluj, 2018

International Conference ‘The Body In-Between’, UBB Cluj, 2014

International Conference: “The Digital Generation: Self-Representation, Urban Mythologies and Cultural Practices”, UBB Cluj 2011.

12.3. Memberships in professional associations

Member. UNITER (1990– present)

AICT/IATC, 1992-present

Member of the board. AICT Romanian Section (2015-2019 & 2023– present)

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

13.2. Community engagement projects