

SYLLABUS

1. Program

1.1 Higher education institution	Babeş-Bolyai University
1.2 School	Theatre and Film
1.3 Department	Doctoral School
1.4 Field of study	Cinema and Media
1.5 Cycle of studies	PhD Studies

2. Discipline

2.1 Name of the discipline		Advanced Academic Writing					
2.2 Holder of course activities		Conf. Univ. Dr. Habil. Claudiu Turcuş					
2.3 Coordinator of practical work							
2.4 Year of study	I	2.5 Semester	1	2.6. Type of assessment	E	2.7 Discipline regime	OP

3. Total estimated time (hours per semester of teaching activities)

3.1 Number of hours per week	3	3.2. From which course:	1	3.3 Practical work	2
3.4 Total hours of the curriculum	36	3.5. From which course:	12	3.6 Practical work	24
Time Pool Distribution:					Hours
Reading bibliography					100
Preparing assignments, papers, portfolios and essays					50
Additional documentation					50
Mentoring					14
3.7 Total individual study hours					214
3.8 Total hours per semester					250
3.9 Number of credits					10

4. Preconditions (where applicable)

4.1 Curriculum	<ul style="list-style-type: none"> Ideally MA in Humanities of Social Sciences
4.2 Competences	<ul style="list-style-type: none"> Academic writing skills post MA studies

5. Conditions (where applicable)

5.1 Course	- Attendance: 75% of the total hours allocated for the course and practical course.
5.2 Practical work	- Research work in academic writing; Feed-back and peer-review

6. Competences

Professional competences	- Integration of conceptual frameworks regarding critical methodologies and various academic writing tools, platforms and institutional frameworks in professional audio-visual academic writing practices.	•
Transversal competences	- Applying rigorous, efficient and responsible work strategies, punctuality and personal responsibility for the results of learning, based on the principles, norms and values of the code of ethics.	•

7. Objectives

7.1 General Objective	- Advanced Academic Writing Skills: PhD Students will demonstrate proficiency in writing clear, coherent, and well-structured academic texts.
7.2. Specific objective	<ul style="list-style-type: none"> - Research Competence: Students will conduct thorough research and synthesize information from diverse sources to support their arguments. - Critical Analysis and Critical Thinking: Students will critically analyze texts and arguments, identifying strengths and weaknesses in reasoning. - Effective Thesis Statements: Students will formulate strong, arguable thesis statements that guide their writing. - Literature Review Mastery: Students will write comprehensive literature reviews that contextualize their research within existing scholarship. - Peer Review Engagement: Students will actively participate in peer review, providing constructive feedback and incorporating suggestions into their writing. - Reflective Writing: Students will engage in reflective practices to assess their writing development and identify areas for improvement.

8. Themes

8.1 Course		Methods	Observations
1.	Understanding European Research Framework: Draghi and Heitor Report, European Council Debates, and various R&D calls	Presentation	
2.	Funding Research: Mazzucatto Report and Antreprenorial State / National Research Frameworks (PN IV, PNRR, UEFISCDI Human Resource Programs	Presentation	
3.	Academic Genres, Structure and Citation styles	Presentation	
4.	Literature Review Writing I: Applications and strategies for conducting and writing effective literature reviews.	Assisted working group	
5.			
6.			
7.	Critical Thinking, Drafting and Analysis I: Enhancing critical thinking skills to analyze sources and arguments; process from drafting to revising, focusing on clarity and coherence.	Presentation	
8.			
9.	Argumentation and Persuasion: Developing persuasive writing skills and understanding rhetorical strategies		
10	Integrating Sources: Techniques for effectively integrating quotes, paraphrases, and summaries into writing.		
11	Peer Review and Feedback I: Engaging in peer review processes to provide and receive constructive feedback.		
12		Feed-back session	
13			
14	Publishing and Presenting Research in academic journals:		

	Understanding the process of publishing academic work and presenting research findings.	Presentation	
Bibliography			
<ol style="list-style-type: none"> Eric Hayot, <i>The Elements of Academic Style – Writing for the Humanities</i>, Columbia UP, 2014 Jeffrey R. Wilson, <i>academic Writing</i>, Harvard UP, published in draft, 2022. 			
8.2 Practical course		Methods	Observații
1.	Analyzing European Application R&D system I: application grant (MSCA, ERC)	Observation	
2.			
3.	Analyzing European Application R&D system: application grant (PNRR, PCE)	Correlation	
4.			
5.	Literature Review Writing II: Applications and strategies for conducting and writing effective literature reviews		
6.			
7.	Working on drafts, structure and argument building	Assisted research work	
8.			
9.			
10.	Persuasion and academic style, rewriting paragraphs		
11.	Navigating primary and secondary sources	Debate	
12.	Peer Review System and Feedback II	Feed-back	
13.	Scanning various academic journals and their profiles	Overview on AHCI, SSCI, Scopus Journals	
14.			
Bibliography:			
Primary and secondary sources specific to the topic chosen by the student.			

9. Correlating the contents of the discipline with the expectations of the representatives of the epistemic community, professional associations and employers representative of the field related to the program

- The contents of the course and seminar are in line with the expectations of the epistemic community and the labour market.

10. Assessment

Activity Type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight of the final grade
10.4 Course	<ul style="list-style-type: none"> - Accuracy and adequacy of the research and writing - The ability to correlate and apply critical methodologies both historically and practically 	Draft of the research paper.	50%
10.5 Practical work	<ul style="list-style-type: none"> - Ability to apply different academic writing skills and tools 	Evaluation along the way: the reflexive and argumentative contribution derived from the interventions during the practical course; the	50%

		quality of the feed-back and peer-review interventions.	
10.6 Minimum Performance Standard:			
<ul style="list-style-type: none"> • Writing a coherent literature review on a specific topic (minimum 5 p.) 			
10.7. Management of special situations:			
<ul style="list-style-type: none"> • Any situation of plagiarism or other academic fraud will entail the impossibility of grading, as well as the notification of the competent bodies in order to sanction according to the regulations in force. • Failure to pass the discipline due to the insufficient number of mandatory attendees (seminar) entails the impossibility of taking the exam in the examination sessions during the period of arrears related to the respective academic semester and implies the obligation to recover the subject as an auditor. • In agreement with the teacher, for a fee, a maximum of two practical courses can be recovered, until the end of the semester, according to the regulations in force. 			

11. ODD Labels (Sustainable Development Goals)

	General Sustainability Label			
				