

BABEȘ-BOLYAI UNIVERSITY



Constantin Parvulescu

Associate professor

PERSONAL INFORMATION

- Contact information
 - **Email:** constantin.parvulescu@ubbcluj.ro
 - **Institutional address:** Burebista 2, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:** <https://orcid.org/0000-0003-1577-7202>
 - **ResearcherID:** U-1700-029Q-2314

RESEARCH INTERESTS

- Film studies
- Critical media studies
- Political economy

EDUCATION

2021 Habilitation – Doctoral School of Theatre and Film, Babeș-Bolyai University (UBB), field of Cinema and Media

2006 PhD – University of Minnesota, USA, German Studies, 2006, Thesis *After the revolution: The individualist anarchist journal “Der Einzige” and the making of the radical Left in the early post-World War I Germany*, advisor Jack Zipes

1996 BA – West University of Timișoara, Faculty of Letters, 1996.

ACADEMIC POSITIONS & EMPLOYMENT

2023–present – Coordinator, MA in Film and Audiovisual Studies, Babeș-Bolyai University, Faculty of Theatre and Film

2021–present – Member, Doctoral School of Theatre and Film, Babeș-Bolyai University

2020–present – Director, Janovics Center for Screen and Performing Arts Studies, Babeș-Bolyai University

2020–present – Associate Professor, Babeș-Bolyai University, Cluj-Napoca, Department of Cinema and Media

2019–2022 – Senior Researcher (CS II), Babeș-Bolyai University, Department of Cinema and Media

2014–2021 – Visiting Professor, University of St. Gallen, Switzerland, Department of Contextual Studies

2015–2018 – Researcher, University of Navarra, Spain, Institute for Culture and Society
2009–2019 – Assistant Professor, West University of Timișoara, Faculty of Political Science, Philosophy, and Communication
2006–2009 – Postdoctoral Lecturer, Washington University in St. Louis, Center for the Humanities, Film and Media Studies Program, Department of English

PUBLICATIONS

Books

Parvulescu, Constantin and Claudiu Turcus. *Romanian Capitalism on Film: Microhistories of Hope, Anxiety and Adaptation*. Edinburgh University Press, 2025.

Parvulescu, Constantin. *The Individualist Anarchist Discourse of Interwar Germany*. Cluj University Press 2019.

Parvulescu, Constantin, *Orphans of the East: Eastern European Cinema and the Revolutionary Subject*. Indiana University Press, 2015.

Edited books special journal issues

Parvulescu, Constantin, and Lucian Georgescu. "European-Based VoDs: Models, Alternatives and Predictions." *Journal of Digital Media & Policy* 15, no. 2 (2024).

Parvulescu, C. and Pitassio, F. Recent Quality Film and the Future of the Republic of Europe. Special Issue of *Studies European Cinema* 15/2, 2018.

Parvulescu, C. and Turcus, C. Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1. 2018

Parvulescu, Constantin, *Global Finance on Screen: From Wall Street to Side Street*. Routledge, 2017.

Rosenstone, Robert. & Constantin Parvulescu, *A Companion to the Historical Film*. Wiley-Blackwell, 2013.

Peer-reviewed journal articles

Parvulescu, Constantin, and Lucian Georgescu. "Narrating entertainment streaming in Europe." *Journal of Digital Media & Policy* 15, no. 2 (2024): 141-154.

Parvulescu, C., & Copilaș, E. "Bottom-up Content Convergence Phenomena in Socialist Cultural Economies: The Case of Premodern Story Universes of Romanian Film and Music." *East European Politics and Societies*, 2023.

Parvulescu, Constantin. "The Critical Innovation Discourse of Small VODs: The Case of The Death of Mr. Lăzărescu on Cinepub." *Images. The International Journal of European Film, Performing Arts and Audiovisual Communication* 32, no. 41 (2022): 145-163.

Parvulescu, Constantin. "Romanian Film for the World: The Cultural Embedding of an Independent vod." *Studies in World Cinema* 2, no. 1-2 (2022): 142-160.

Parvulescu, Constantin. "Finance Film on Must-See Lists: A Tale of Positivation." *Acta Universitatis Sapientiae, Film and Media Studies* 21, 2021, no. 1: 184-199. Parvulescu, C. and Jan Hanzlik. "The Peripheralization of East-Central European Film Cultures on VOD Platforms." *Iluminace*. Volume 33, 2021, No. 2 (122), 5-25.

Parvulescu, C. "The Political and Economic Intervention of Nonfiction Money Literacy Film in the post-2008 Era." *Canadian Journal of Film Studies*, 30.1, 2021.

- Parvulescu, C and Claudiu Turcus. "Afterlives of Romanian Socialist-Era Historical Film: Reruns, Story-Worlds, National Pride, Reception." *Canadian Slavonic Papers*, 2021.
- Parvulescu, C. "Narratives of Cruel: Cristian Mungiu's Cinematic Work and the Political Imaginary of East-Central Europe" in *Res Historica* 2020.
- Parvulescu, C. "World Cinema, VOD Platforms and the Western Demand", *Studies in World Cinema: A Critical Journal*, Volume 1, Issue 1, 2020.
- Parvulescu, Constantin, and Jan Hanzlík. "Beyond Postsocialist and Small: Recent Film Production Practices and State Support for Cinema in Czechia and Romania." *Studies in European Cinema* (2020): 1-18.
- Parvulescu, C. and Pitassio, F. "Introduction: Recent Quality Film and the Future of the Republic of Europe." Introduction to Special Issue of *Studies European Cinema*.
- Parvulescu, C. and Turcus, C. "Devices of Cultural Europeanization." Introduction to *Europeanization in East-Central European Fiction Film (1980-2000)*. Special Issue of *Studies in Eastern European Cinema*. 9/1, 2018.
- Parvulescu, C. "Opening Titles and Authorship in Romanian Socialist Film" *Iluminace* 3/2014.
- Parvulescu, C. and Nitu, C. "Challenging Communities of Values: The Peripheral Cosmopolitanism of Marian Crişan's *Morgen*." *Iluminace* 2/2014, 99-118.
- Parvulescu, C. "Embodied Histories: Harun Farocki and Andrei Ujică's Videograms of a Revolution and Ovidiu Bose Paştina's *Timișoara—December 1989* and the Uses of the Independent Camera." *Rethinking History*. No. 17, Summer 2013.
- Parvulescu, C. and Copilas E. "Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania" *Eastern European Politics and Societies*. Volume 27. Issue 2, May 2013, pp 240-258. (published online first, November, 2012).
- Parvulescu, C. "The Continent in Ruins and Its Redeeming Orphans: Géza Radvány and Béla Balázs' Somewhere in Europe and the Rebuilding of the Postwar Polis." *Central Europe*, No.1, May, 2012.
- Parvulescu, C. "Inside the Beast's Cage: Gianni Amelio's *Lamerica* and the Dilemmas of the Post-1989 Cinema of the Left." *Italian Culture*, Spring, 2010.
- Parvulescu, C. "Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman and Dušan Makavejev." *Camera Obscura* 71/2009.
- Parvulescu, C. "The Cold World behind the Window: 4 Months, 3 Weeks and 2 Days and Romanian Cinema's Return to Real Existing Communism." *Jump Cut*, 51/ 2009.
- Parvulescu, C. "Gleaming Faces, Dark Realities: Dušan Makavejev's *Man Is Not a Bird* and the Representation of the Working Class after Socialist Realism." *Senses of Cinema*, 49/ 2009.
- Parvulescu, C. "Kafka in Paris: A Minor Text in a Minor Literature." *Journal of the Kafka Society of America*. 25/ 2001. 47-57.

6.3. Book chapters

- Parvulescu, C. and Claudiu Turcus. "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s." In *Oxford Handbook of Communist Visual Cultures*. Ed Aga Skrodzka et al. Oxford University Press, 2020, 345- 365.
- Parvulescu, C. "Labour and Exploitation by Displacement in Recent European Film." In *Cinema of Crisis: Film and Contemporary Europe*, Ed: Thomas Austin and Angelos Koutsourakis. University of Edinburgh Press, 2020, 254-270.
- Parvulescu, C. "The Finance Film." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2019.
- Parvulescu, C. "Introduction." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.
- Parvulescu, C. "Boiler Room and the Financialization of the American Economy." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.

- Parvulescu, C. "Hedges of Manhattan: The Disquieting Charm of the Haute Bourgeoisie in Jonathan Demme's Rachel Getting Married." In *Neoliberalism in Cinema* Ed. Ewa Mazierska and Lars Kristensen. London: Routledge, 2017.
- Parvulescu, C. and Strausz, L. "Marta Meszaros." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2016.
- Parvulescu, C. "Romanian Cinema." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2015/ 2018.
- Parvulescu, C. "Faces of Nostalgia. The Performance of Dem Rădulescu in the BD Comedies as a Medium of Revisiting Romania's Socialist Past." Marian Tutui Ed. *Comedy in the Balkans* Bucharest: Noi, 2014.
- Rosenstone, R. and Parvulescu, C. "Introduction." *A Blackwell Companion to the Historical Film*, Malden: Wiley- Blackwell, 2013.
- Parvulescu, C. "Post-Heroic Revolution. Depicting the 1989 Events the Romanian Historical Film of the 21st Century." *A Blackwell Companion to the Historical Film*. Malden: Wiley-Blackwell, 2013.
- Parvulescu, C. "Venus Canonica Sed Draconica." *Sacher-Masoch*. Iasi, Romania: Polirom, 1999. 123-139.

Academic Reviews

- Parvulescu, C. (2024). *Auteur Studies of the European Periphery: Beyond the New Romanian Cinema: Romanian Culture, History, and the Films of Radu Jude*, by Andrei Gorzo and Veronica Lazăr, Sibiu: "Lucian Blaga" University Press, 2023. 243 pp., Hardback, RON 35, ISBN 9786061219599 . *Studies in Eastern European Cinema*, 15(2), 283–286. <https://doi.org/10.1080/2040350X.2024.2332058>
- Parvulescu, C. (2022). *Production Practices in Small European Industries: Screen Industries in East-Central Europe*, by Petr Szczepanik, London, Bloomsbury Publishing, 2021, 304 pp., ISBN 9781839022739 (Hardback and open access). *Studies in Eastern European Cinema*, 13(2), 237–239. <https://doi.org/10.1080/2040350X.2022.2029306>
- Grgic, A., Papadimitriou, L., & Parvulescu, C. (2022). *Balkan Film at the 2021 Thessaloniki International Film Festival*. *Studies in Eastern European Cinema*, 13(2), 240–244. <https://doi.org/10.1080/2040350X.2021.2015679>
- Parvulescu, C. (2020). *Balkan Cinema and the Great Wars*. [Kitap Eleştirisi]. *sinecine*, 11(2), 397-403.

RESEARCH GRANTS & FELLOWSHIPS

- 2022—2024 Principal Investigator. Project PCE Exploratory Research, PN-III-P4-PCE-2021-0141. Screening Romanian Social Transformations, 1989-2021. 250 000 EURO.
- 2018-2018: Awardee, Advanced Fellowship, Universitatea Babeş-Bolyai, Institutul STAR UBB, 1500 EURO. **Project:** AV-FACTOR: An Audiovisual Studies Approach to Understanding the Perceptions of Financialization in the European Public Sphere.
- 2018-2018: Awaedee, Advanced Fellowship, Universitatea Babeş-Bolyai, Institutul STAR UBB, 1500 EURO. **Project:** DIS-STANCE: Envisioning Dispossession by Displacement in Post-Crisis European Film.
- 2016—2016: Director, Experts Workshop Grant, Social Trends Institute Barcelona: 7000 EURO; **Project:** Global Finance and the Moving Image;
- 2010—2014: Principal Investigator, Marie Curie International Reintegration Grant, European Comission: 100,000 EURO; **Project:** EASTFILM: Rethinking Eastern European Cinema in a Post–Cold War Context

2014—2014: Awardee, Visegrad Fellowship, OSA Archive, Central European University, 2500 EURO; **Project:** EASTFILM: Biopolitical Challenges in Post-Helsinki Socialist Eastern Europe

AWARDS

2025 Ion Cantacuzino Award for Film Writing, awarded by UCIN,

UEFISCDI – Research Results Awards for the following articles:

2013 – Pârvulescu, C. & Copilaş, E. “Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania.” *Eastern European Politics, Societies, and Cultures*.

2013 – Pârvulescu, C. “Embodied Histories: Harun Farocki and Andrei Ujică’s Videograms of a Revolution and Ovidiu Bose Paştina’s Timișoara—December 1989 and the Uses of the Independent Camera.” *Rethinking History*.

2021 – Pârvulescu, Constantin. “The Political and Economic Intervention of Non-Fiction Money Literacy Film in the Post-2008 Era.” *Canadian Journal of Film Studies* 30(1), 49–71.

2023 – Pârvulescu, Constantin & Emanuel Copilaş. “Bottom-Up Content Convergence Phenomena in Socialist Cultural Economies: The Case of Premodern Story Universes of Romanian Film and Music.” *East European Politics and Societies* 37(3), 771–788.

TEACHING EXPERIENCE

Romanian, European and US cinemas – cultural, economic and industrial aspects.

Digital distribution and television

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

Peer reviewer. *The International Journal for Arts* (2010 – present).

Section editor. *Theatre Journal* (2023-2024).