

## BABEȘ-BOLYAI UNIVERSITY



### DIANA COZMA

Associate professor, Ph.D. Habil.

#### 1. PERSONAL INFORMATION

- Contact information
  - **Email:** diana.cozma@ubbcluj.ro
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  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:** <https://orcid.org/0000-0002-0695-3377>
  - **Web of Science Researcher ID:** GPK-2084-2022
  - **ResearchGate:** [Diana Cozma](#)
  - **Google Scholar:** [Diana Cozma - Google Academic](#)

#### 2. RESEARCH INTERESTS

- Playwriting and Storytelling
- Theatre Laboratory
- Innovative Models of Contemporary Stage Practice
- Practitioners' Dramaturgy
- Theatre Techniques
- Directorial Vision and Collective Creation
- Research Methods in Theatre

#### 3. ARTISTIC STATEMENT

What is an artist? A subtle observer of the changes occurred in today's society, a keen analyst of the complexity of the human relationships and the transformations of the *actual individual*, aiming at creating fictional worlds which carry both the patina of the past and the fragrance of the future. The artist speaks the language of the *mighty opposites* : the *obscure forces* and the *orderly thinking*, the *vision* and the *technique*, the *interior freedom* and the *chaining to the oar of the craft* (Barba), the *holy* and the *rough* (Brook), the sameness and the difference, the emotion and the rigour, *the spontaneity and the discipline* (Grotowski). The artist is the one who freely,

that is unconstrained by fashion trends and successful theatrical recipes, devises new modes of understanding and practising his craft. There is no artistic work in the absence of paradoxical thinking, uncertainties, interrogations, reversals, doubts.

#### 4. EDUCATION

- 2017 **Habilitation in the field of doctoral studies Theatre and Performing Arts.** The National Commission for the Attestation of University Titles, Diplomas and Certificates (CNATDCU) and Ministry of Education and Research, Romania. Thesis: *The Dramaturgy of Scenic Actions*
- 1998-2005 **PhD in Philology.** Faculty of Letters, Department of Theatre, Babeş-Bolyai University, Cluj-Napoca, Romania. Thesis: *European Dramaturgy Seen Through the Prism of Peter Brook's Four Theatrical Categories*. Coordinator: Ion Vartic.
- 1991-1995 Bachelor's Degree in Theatre Arts, specialization in Acting  
Faculty of Letters, Department of Theatre, Babeş-Bolyai University of Cluj-Napoca, Romania. Dissertation: *Samuel Beckett. The Dawn of Death*
- 1983 – 1988 Bachelor's Degree in Philology, specialization in Romanian Language and Literature - English Language and Literature, Faculty of Philology, Babeş-Bolyai University of Cluj-Napoca, Romania.

#### 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2017 – now Ph.D. Associate professor Habil. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2017 – now Ph.D. supervisor. Doctoral School of Theatre and Film, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2009 – 2019 Collaborating Ph.D. associate professor. Department for Teacher Training, Babeş-Bolyai University, Romania.
- 2009 – 2017 Collaborating Ph.D. associate professor. Faculty of Political, Administrative and Communication Sciences, Department of Journalism, Babeş-Bolyai University, Romania.
- 2007 - 2017 Ph.D. Associate professor. Faculty of Theatre and Television, Babeş-Bolyai University, Romania.
- 2005 – 2007 Ph.D. Lecturer. Faculty of Theatre and Television, Babeş-Bolyai University, Romania.
- 1999 – 2005 Ph.D. Lecturer. Faculty of Letters, Department of Theatre, Babeş-Bolyai University, Romania.
- 1998 – 1999 Ph.D. Assistant professor. Faculty of Letters, Department of Theatre, Babeş-Bolyai University, Romania.
- 1997 – 1998 Actress. State Theatre Aureliu Manea of Turda, Romania.
- 1996 – 1997 Collaborating actress. Elvira Godeanu Theatre, Tg.-Jiu, Romania.
- 1994 - 1995 Puppet actress. Puppet Theatre Puck, Cluj-Napoca, Romania.
- 1992 – 1993 Collaborating actress. National Theatre Lucian Blaga, Cluj-Napoca, Romania.
- 1990 – 1994 Manager. Puppet Theatre Puck, Cluj-Napoca, Romania.
- 1986 – 1990 Puppet actress. Puppet Theatre Puck, Cluj-Napoca, Romania.

## 6. PUBLICATIONS

### 6.1. Books

Cozma, Diana. *Eugenio Barba and the Golden Apple: Witnessing Odin Teatret's Rehearsals*, Foreword by Eugenio Barba, Gloucester, Choir Press, UK, 2021, p. 174, ISBN 10: 1789632048, ISBN 13: 9781789632040

Cozma, Diana. *Leave Your Boots and Get Out!*, (monologues), Preface by Cornel Ungureanu, Cluj-Napoca, Editura Școala Ardeleană & Eikon, 2018, p. 135, ISBN 978-606-797-347-1, ISBN 978-606-711-960-2

Cozma, Diana. *The Ephemeral Dance of the Actor's Actions*, Cluj-Napoca, Editura Presa Universitară Clujeană, 2016, p. 264, ISBN 978-606-37-0085-9

Cozma, Diana. *Theatre Techniques*, university course, Cluj-Napoca, Editura Presa Universitară Clujeană, 2016, p. 95, ISBN 978-606-37-0019-4

Cozma, Diana. *Love in Violets*, (short stories), Cluj-Napoca, Editura Tribuna, 2015, p. 132, ISBN 978-973-1878-61-4

Cozma, Diana. *Eugenio Barba and the Golden Apple*, București, Editura Ideea Europeană, 2013, p. 240, ISBN 978-606-594-243-1; eBookuri, 1 aprilie 2022, p. 240, ISBN 6065942480, 9786065942486

Cozma, Diana. *The Enchained Theatre. Essay on Jerzy Grotowski's Theatre*, Cluj-Napoca, Editura Casa Cărții de Știință, 2007, p. 140, ISBN 978-973-113-211-6

Cozma, Diana. *Experiment homo felix – a Shakespearean Study*, Afterword by Cornel Ungureanu, Cluj-Napoca, Editura Casa Cărții de Știință, 2005, p. 112, ISBN 973-686-782-X

Cozma, Diana. *The Practitioner-Playwright*, Cluj-Napoca, Editura Casa Cărții de Știință, 2005, p. 150, ISBN 973-686-714-5

### 6.2. Translation: Books

Eugenio Barba, *On Directing and Dramaturgy. Burning the House*, translated into Romanian by Diana Cozma, București, Editura Nemira, Colecția Yorick, 2012, p. 403, ISBN 978-606-579-355-2, ediția a II-a, 2013

2. Eugenio Barba, *Land of Ashes and Diamonds. My Apprenticeship in Poland* followed by *26 Letters from Jerzy Grotowski to Eugenio Barba*, translated into Romanian by Diana Cozma, București, Editura Ideea Europeană, 2010, p. 309, ISBN 978-973-1925-36-3

3. Yasmine Beverly Rana, *Five Plays*, translated into Romanian by Diana Cozma, Cluj-Napoca, Editura Casa Cărții de Știință, 2008, p. 147, ISBN 978-973-133-408-0

### 6.3. Translation: Brochures

*Tribuna Graphic: International Printmaking Exhibition 2021*, translated by Diana Cozma, Tribuna, p. 60, ISBN 978-606-9660-14-0

*Tribuna Graphic 2020*, translated by Diana Cozma, Tribuna, 2020, p. 60, ISBN 978-606-9660-06-5

*Tribuna Graphic 2019*, translated by Diana Cozma, Tribuna și Idea Design & Print Cluj-Napoca, 2019, p. 60, ISBN 978-973-1878-93-5

*Holocaust*, translated by Diana Cozma, Idea Design & Print Cluj-Napoca, Muzeul de Artă Cluj-Napoca, 2019, p. 55, ISBN 978-606-8265-71-1

*Tribuna Graphic 2018*, translated by Diana Cozma,

#### **6.4. Translation: conferences and chapters from books**

Péter Kecskés, *The Key to Songs - Astral and Alchemical Themes in the Collage Novel "A Week of Kindness"* by Max Ernst, translated by Diana Cozma, *Tribuna*, nr. 405, 16-31 iulie 2019, pp. 18-20

2. Eugenio Barba, *Hamlet Without Friends*, translated by Diana Cozma, *Contemporanul. Ideea Europeană*, nr. 5 mai 2010, pp. 30-31

3. Yasmine Beverly Rana, *Paradise*, translated by Diana Cozma, *Contemporanul. Ideea Europeană*, nr. 1 ianuarie 2009, p. 24

#### **6.5. Peer-reviewed journal articles**

Cozma, Diana. "The Return to Storytelling in the Theatre of the Third Millennium". *Theatrical Colloquia*, 15, no.1 (2025): 5-13, DOI 10.35218/tco.2025.15.1.01

Cozma, Diana. "Reflection and Action in the Actor's Work". *Theatrical Colloquia*, 14, no. 2, (2024): 5-13, DOI: 10.35218/tco.2024.14.2.01

Cozma, Diana. "Playing Without Rules: The Case of La Fura dels Baus." *Education, Research, Creation Symposium*, 10, no. 1, (2024): 56-61

Cozma, Diana. "A Play of the Double." *Theatrical Colloquia*, 14, no. 1 (2024): 35-45, DOI 10.35218/tco.2023.14.1.03

Cozma, Diana. "A Theatre of Cruelty Nowadays". *Hermeneia*, Iași, no. 31 (2023): 73-83, Accession Number: WOS:001114310000001, ISSN: 1453-9047, eISSN: 2069-8291

Cozma, Diana. "Slices of Life Mirrored on Stage." *Theatrical Colloquia*, 13, no. 1, (2023): 16-22, DOI:10.35218/tco.2023.13.1.02

Cozma, Diana. "A Multidisciplinary Approach to the Actor's Active Listening." *Concordia Discors vs. Discordia Concors*, Suceava, no. 19 (2023): 216-233

Cozma, Diana. "A Theatre of Inquietude." *Theatrical Colloquia*, 13, no. 2, (2023): 5-14, DOI:10.35218/tco.2023.13.2.01

Cozma, Diana. "The Dimension of Corporality in the Theatre Laboratory." *Hermeneia*, Iași, no. 28 (2022): 86-92, Accession Number: WOS: 000809669600007, ISSN: 1453-9047, eISSN: 2069-8291

Cozma, Diana. "On Dramaturgy in the Twenty-First Century." *Theatrical Colloquia*, 12, no. 1, (2022): 46-55, DOI:10.35218/tco.2022.12.1.04

Cozma, Diana. "Interpretation of the Relationship Between Theatre and Crisis." *Theatrical Colloquia*, Iași, no. 31 (2021): 18-35, DOI: 10.2478/tco-2021-0002

Cozma, Diana. "Towards a Universal Language of Theatre." *Theatrical Colloquia*, 11, no. 2, (2021): 32-49, DOI:10.2478/tco-2021-0018

#### **6.6. Other publications (reviews, essays, blogs, etc.)**

##### **Articles and interviews published in cultural magazines (BDI)**

Cozma, Diana, „Yonggu Shin – Escape from the City's Iron Desert”, *Tribuna*, Cluj-Napoca, nr. 420, 1-15 martie 2020, pp.34-35

Cozma, Diana, „Nel tempo degli dei – Il calzolaio di Ulisse: Research on Dialogue”, *Tribuna*, Cluj-Napoca, nr. 401/2019, pp. 16-17

Cozma, Diana, „The Performer from Pontedera - in Tuscany, on the Trail of Jerzy Grotowski's Theatre”, *Orizonturi culturale italo-române*, nr. 5 mai 2015

Cozma, Diana, „A Perspective on the Dramaturgy of Eugenio Barba”, *Orizonturi culturale italo-române*, nr. 9 septembrie 2014 și *Nomen Artis* nr. 54 februarie 2016, p. 77

Cozma, Diana, „To Speak About Freedom Is Always a Must”, *Contemporanul. Ideea Europeană*, nr. 11 noiembrie 2014, București

Cozma, Diana, „Youth Without Aging and Life Without Death”, *Contemporanul. Ideea Europeană*, nr. 12 decembrie 2012, București

Cozma, Diana, „He Exits, Counting His Steps: 1, 2, 3, 4, 5, 6, 7”, *Contemporanul. Ideea Europeană*, nr. 7 iulie 2012, București

Cozma, Diana, „Eugenio Barba and The Chronic Life”, *Contemporanul. Ideea Europeană*, nr. 1 ianuarie 2011, București

Cozma, Diana, „Eugenio Barba and Odin Teatret: An Example of Change”, *Contemporanul. Ideea Europeană*, nr. 8 august 2010, București

Cozma, Diana, „Masters of the Human: Jerzy Grotowski and Eugenio Barba”, *Contemporanul. Ideea Europeană*, nr. 5 mai 2010, București

Cozma, Diana, „A Grammar of Image”, *Tribuna*, martie 2010, Cluj-Napoca

Cozma, Diana, „Odin or the Miracle of a 45-Year Existence”, *Contemporanul. Ideea Europeană*, nr. 6 iunie 2009, București

Cozma, Diana, „Talking to the Rhinoceros”, *Contemporanul. Ideea Europeană*, nr. 9 septembrie 2009, București

Cozma, Diana, Jadranka Andjelic, „Diana Cozma in Dialogue with Jadranka Andjelic: A Neo-brechtian Theatre”, *Contemporanul. Ideea europeană*, nr. 4 aprilie 2009, București

Cozma, Diana, „An Anti-Medea”, *Contemporanul. Ideea europeană*, nr. 7 iulie 2009, București

Cozma, Diana, „A Theatre of Immediate Transformation”, *Contemporanul. Ideea europeană*, nr. 2 februarie 2008, București

Cozma, Diana, Cristina Wistari Formaggia, „Diana Cozma in Dialogue with Cristina Wistari Formaggia: The Extra-Corporeal Language”, *Contemporanul. Ideea europeană*, nr. 3 martie 2008, București

#### **6.7. Monologues published in cultural magazines (BDI)**

Cozma, Diana, *5th Degree Alarm!* (monologue with the Potato), *Tribuna*, nr. 385/2018, p. 31-32

Cozma, Diana, *Not Saying Anything?* (monologue with the Spectator), *Tribuna*, nr.379/2018, p. 30-31

Cozma, Diana, *Your Purity Humiliates Me* (monologue with the Fame), *Tribuna*, nr. 375/2018, p. 32-33

Cozma, Diana, *Leave Your Boots and Get Out!* (monologue with the Hope), *Tribuna*, nr. 374/2018, p. 34

Cozma, Diana, *Cotcodac* (monologue with Cucurigu), *Tribuna*, nr. 371/2018, p. 33

Cozma, Diana, *Admit You're Guilty* (monologue with the Guilty), *Tribuna* nr. 369/2018, p. 29-30

Cozma, Diana, *Give Me Back My Life* (monologue with the Facebook), *Tribuna* nr. 366/2017, p. 30

Cozma, Diana, *Cin-cin* (monologue with the Shadow), *Tribuna* nr. 365/2017, p. 29

Cozma, Diana, *Nani-nana* (monologue with the Apocalypse), *Tribuna* nr. 364/2017, p. 24-25

Cozma, Diana, *I Didn't Kill My Wife!* (monologue with the alter ego), *Tribuna* nr. 356/2017, p. 34-35

#### **6.8. Short stories**

Cozma, Diana, *I, as an Actress, am Sensitive*, eCreator.ro, published 13 aprilie 2016

Cozma, Diana, *Alazalabala*, eCreator.ro, published 8 aprilie 2016

Cozma, Diana, *With Love, Death*, eCreator.ro, published 13 februarie 2016

Cozma, Diana, *Love-Bulb on the Phone*, eCreator.ro, published 23 decembrie 2015

Cozma, Diana, *Mom, What Do You Say?*, eCreator.ro, published 13 decembrie 2015

Cozma, Diana, *I Love Life with a Kind of Crazy Passion* (monologue), eCreator.ro, published 25 octombrie 2015

Cozma, Diana, *The History of a Romantic* (monologue), eCreator.ro, published 4 octombrie 2015

Cozma, Diana, *When I Was Born I Had a Snake in My Throat*, eCreator.ro, published 28 septembrie 2015

## 6.9. Collective volumes

Cozma, Diana, *My Capital, Bucharest: Ana Blandiana and Aura Christi in Bucharest in Seven Thousand Signs*, Supplement of the Contemporanul Magazine, nr. 9, septembrie, București, 2013, edition compiled and edited by Aura Christi, p. 243, ISBN 978-606-668-046-2

Cozma, Diana, *The 4 Dimensions of Romanian Femininity*, volume coordinated by Monica Silvia Tatoi, Neverland, București, 2010, p. 644, ISBN 978-606-92075-6-7

Cozma, Diana, *The Cry of the Deep Selves in Cuvinte. Almanah literar 2006*, volume published under the aegis of the Romanian Writers' Union Cluj Branch with the support of the Local Council and the City Hall of Cluj-Napoca, Casa Cărții de Știință, Cluj-Napoca, 2006, p. 700, ISBN 973-686-925-3 ISBN 978-973-686-925-9

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

**2021: actress and director**, Recital *Black Milk of Dawn*, the International Graphic Exhibition "Holocaust", Art Museum within the National Museum Complex "Moldova" Iași, Palace of Culture, in partnership with the Art Museum of Cluj-Napoca

**2019: actress & playwright**, role Eva, monologue *The Snake Will Lose the Bet* by Diana Cozma, play reading, directed by Radu Teampău, within the event organized by the Transylvanian School Publishing House and the Spin Work Association Cluj-Napoca, Romania

**2019: actress & playwright**, role Judy, monologue *Give me my life back!* by Diana Cozma, play reading, directed by Radu Teampău, within the event organized by the Turda City Hall and Municipal Council, Turda House of Culture, Turda Art Gallery and Spin Work Association, Romania

**2019: actress & playwright**, role Tomy, monologue *5th Degree Alarm!* by Diana Cozma, play reading, directed by Radu Teampău, within the the event organized by the Câmpia Turzii City Hall and Local Council, Câmpia Turzii Cultural Palace, Spin Work Association, Romania

**2018: actress**, role, played in English, *Teller – Poplars' Lane*, short film, based on Mihai Eminescu's poem, translated into English by Philip Nikolayev, directed by Radu Teampău

**2017: actress and director**, *The Prayer* by D.R. Popescu, play reading, Tribuna Days, Cluj-Napoca, Romania

**2016: actress and playwright**, role, played in English, *The Woman - Naive Dream of Love*, directed by Radu Teampău, Screendance

**2015: actress**, role She - *Two Poems in the Cellar*, poems by Lucian Blaga, short film, directed by Radu Teampău

**2015: actress and director**, role Zoe - *The Story Told Is Not the True Story* by Marius Bența, play reading, Urania Palace, Cluj-Napoca

**2014: actress and director**, Recital of Lucian Blaga's poetry, Cluj-Napoca Museum of Art, within the Lucian Blaga International Festival, The Writers' Union Of Romania Cluj Branch, May 24, 2014

**2014: actress and playwright**, role, played in English, *The Witch - Dead-Alive*, within the Master Course led by Thomas Richards, Teatro Era, Pontedera, Italy

**2010: actress**, Recital *Poems by Omar Khayyam*, within the event *Poetry on Thursday*, Holstebro, Denmark

**2005: actress**, role, played in German, *Madame Lövnerine - Fahnen, Musik, Jauchzer, Mordsspektakel*, adapted after *Leonida Face to Face with Reactionism* by I.L. Caragiale, directed by Radu Teampău, Romanian Cultural Institute in Vienna, Austria

**2000: actress**, role *The Speaker - Maximilian Kolbe* by Eugene Ionesco, directed by Radu Teampău, National Theatre Cluj-Napoca, Babeș-Bolyai University, Department of Theatre of the Faculty of Letters, Cluj-Napoca, Romania

**1999: actress**, role, played in English, *Winnie - Happy Days* by Samuel Beckett, directed by Radu Teampău, Babeș-Bolyai University, Department of Theatre of the Faculty of Letters, Cluj-Napoca,

Romania

**1999: actress**, role Marta – *The Misunderstanding* by Albert Camus, directed by Radu Teampău, Turda State Theatre, Romania

**1996: actress**, role The Woman-Monster, *The Abyss* by Christian Palustran, directed by Radu Teampău, Turda State Theatre, Romania

**1996: actress**, role Lena – *The Sign of the Cross* by Gabriel Marcel, directed by Radu Teampău, Elvira Godeanu Theatre, Târgu Jiu, Romania

**1996: assistant director**, *A Gondnok* de Harold Pinter, directed by Radu Teampău, Csiki Gergely Theatre, Timișoara, Romania

**1995: actress**, role Winnie – *Happy Days* by Samuel Beckett, directed by Radu Teampău, Centre of Theatre Research within Babeș-Bolyai University, Faculty of Letters, Department of Theatre, Cluj-Napoca, Romania

**1995: actress**, role Miranda – *The Tempest* by William Shakespeare, directed by Radu Teampău, Babeș-Bolyai University, Faculty of Philology, Department of Theatre, Cluj-Napoca, Romania

**1994: actress**, role, played in French, Leni - *Scené de Le Procès* after Franz Kafka, within the workshop led by Ludwik Flaszen, organized by Centre of Theatre Research Arsenic Lausanne, Switzerland

**1993: actress**, role Mathurine - *Don Juan* by Moliere, directed by Tudor Chirilă, National Theatre Cluj-Napoca

**1993: actress**, role Colombina - *Commedia dell Arte*, written and directed by Sorana Coroamă-Stanca, National Theatre Cluj-Napoca

**1993: actress**, role, played in Romanian, French and English, Gretchen - *Mein Kampf* by George Tabori, directed by Radu Teampău, within *Laboratory of Research on George Tabori's Dramaturgy*, organized by Internationalen Theaterwerkstatt, Wansee Forum, Berlin, Germany

**1993: actress**, role the Old Woman – *The Chairs* by Eugène Ionesco, directed by Radu Teampău, Puppet Theatre Puck, Cluj-Napoca, Romania

**1993: actress**, role Cleopatra – *Scene Shakespeare*, after plays by William Shakespeare, directed by Sorana Coroamă-Stanca, Babeș-Bolyai University, Faculty of Philology, Department of Theatre, Cluj-Napoca, Romania

**1993: actress**, role Veta – *Only During a Carnival*, after I.L. Caragiale, directed by Sorana Coroamă-Stanca, Babeș-Bolyai University, Faculty of Philology, Theatre Department, Cluj-Napoca, Romania

**1992: actress**, role The Mourner - *Whirling Waters* by Lucian Blaga, directed by Mihai Măniuțiu, National Theatre of Cluj-Napoca, Romania

**1992: actress**, role Mick – *The Caretaker* by Harold Pinter, directed by Radu Teampău, National Theatre of Cluj-Napoca, Romania

**1992: actress**, role Chirița - *Madame Chirița* after Vasile Alecsandri, directed by Ildiko Kovacs, Puck Puppet Theatre, Cluj-Napoca, Romania

**1991: film actress**, role The Educator - *Somewhere in the East*, directed by Nicolae Mărgineanu, Buftea Cinematographic Center, Romania

**1991: actress**, roles The Messenger and the Priest - *Dănilă Prepeleac* by Ion Creangă, directed by Traian Săvinescu, Puppet Theatre Cluj-Napoca, Romania

**1991: actress**, role The Mannequin - *Happening*, written and directed by Ildiko Kovacs, Puppet Theatre Cluj-Napoca, Romania

**1991: actress**, One-woman-show - collage after Aldo Nicolaj's monologues, directed by Ildiko Kovacs, Puppet Theatre Cluj-Napoca, Romania

**1990: actress**, role Time - *King Ubu* by Alfred Jarry, directed by Ildiko Kovacs, Puck Puppet Theatre, Cluj-Napoca, Romania

**1989: actress puppeteer**, role Cinderella – *Cinderella* by the Brothers Grimm, directed by Constantin Stefanescu, Puppet Theatre Cluj-Napoca, Romania

**1989: actress puppeteer**, role The Storyteller – *An Unusual Race*, directed by Constantin

Ștefănescu, Puppet Theatre Cluj-Napoca, Romania

**1988: actress**, role Mița Baston – *Only During a Carnival* by I.L. Caragiale, directed by Ion Vartic, Ars Amatoria, Babeș-Bolyai University, Faculty of Philology, Cluj-Napoca, Romania

**1988: actress puppeteer**, role The Empress - *Snow White* by the Brothers Grimm, directed by Horia Pop, Puppet Theatre Cluj-Napoca, Romania

**1988: actress puppeteer**, role Cipi – *Cipi, the Giant Dwarf* by Fodor Sandor, directed by Constantin Stefanescu, Puppet Theatre Cluj-Napoca, Romania

**1988: actress**, Recital *The Fountain*, Puppet Theatre Cluj-Napoca, Romania

**1987: actress**, role Madame Abracadabranta - *Themes and Variations* after I.L. Caragiale, directed by Ion Vartic, Ars Amatoria, Babeș-Bolyai University, Faculty of Philology, Cluj-Napoca, Romania

**1987: actress puppeteer**, role The Jester - *Salt in Food* by Petre Ispirescu, directed by Constantin Ștefănescu, Puppet Theatre Cluj-Napoca, Romania

**1985: actress**, role Madame Smith – *English Without a Teacher* by Eugène Ionesco, directed by Ion Vartic, Ars Amatoria, Babeș-Bolyai University, Faculty of Philology, Cluj-Napoca, Romania

## 7.2. Artistic Residencies & Workshops as participant

**2014** Master Class with Thomas Richards, The Workcenter of Jerzy Grotowski and Thomas Richards, Pontedera, Italia

Research field: *Art as vehicle, the montage addressing at the same time the perception of the performer and of the spectator*, actor's training, writing, elaboration, composing and interpretation of a scene

**2012** Master Class with Eugenio Barba and Julia Varley, *Odin Days - for a culture of change*, Cluj-Napoca, România

Research field: *the actor's dramaturgy*

**2011** Documenting on Jerzy Grotowski's theatre, the Archive of the Jerzy Grotowski Institute in Wroclaw, Poland

Research field: Jerzy Grotowski's research stages

**2011** Participant observer in the rehearsals for the performance *The Chronic Life*, dramaturgy and direction by Eugenio Barba, Odin Teatret, Holstebro, Denmark

Research field: dramaturgy written on the stage

**2010** The Collective Mind - Masters in Residence: Eugenio Barba, organized by Na Grobli Institute, Wroclaw, Poland

Research field: documenting in physical-vocal actions of the actor, elaboration of actors' scores, observing the rehearsals for the performance *The Chronic Life*, dramaturgy and direction by Eugenio Barba

**2010** Participant observer in the rehearsals for the performance *The Chronic Life*, dramaturgy and direction by Eugenio Barba, Odin Teatret, Holstebro, Denmark

Research field: director's dramaturgy, spectator's dramaturgy, sonorous dramaturgy, organicity, meta-carnality of the performance work-in-progress

**2010** *The Memory of the Body*, workshop led by Company Instabili Vaganti, Italy, organizer FTF

**2010** *Illusionism*, workshop led by Magic Mouse, France, FTF  
Research field: the versatility of the actor, the importance of metamorphosing the scenic objects, the naturalness of action execution

**2009** *Odin Week* organized by Odin Teatret, Holstebro, Denmark

Research field: Actor's preexpressive level, barter, actor's training

**2008** *Holding the Lion's Paw*, workshop led by Jadranka Andjelic, Festival Underground Arad, România

Research field: stage improvisation, collective creation

**2007** Bali Drama, conducted by Cristina Wistari Formaggia, Athens, Greece

Research field: Topeng, comic Balinese mask, structuring a scene with a Balinese mask  
**2002** *Artscene All English* organized by Fantast and Culturele Denst van de Stad, Gent, Belgium;  
 Research field: Stage transpositions based on the use of the English language  
**1994** Journées d'Octobre les chemins de la création - Research Laboratory focused on the study of theatrical techniques developed by Jerzy Grotowski, organized by Centre of Theatre Research Arsenic, Lausanne, Switzerland  
 Conductor: Ludwik Flaszen, research field: abandonment technique, actor training, interpretation of a scene from Franz Kafka's novel, *The Trial*  
 Conductor: Mladen Materic, research field: *the organic series of physical and vocal actions*, actor training, improvisation of a scene based on the chain of actions and reactions  
**1993** Laboratory of Research on George Tabori's Dramaturgy, organized by Internationalen Theaterwerkstatt, Wansee Forum, Berlin, Germany  
 Research field: Interpretation of a scene from George Tabori's play, *Mein Kampf*  
**1992** *The Musicality of Movement*, organized by Amsterdam Summer University, Amsterdam, Netherlands, conducted by Yves Marc  
 Research field: vocal-body rhythms, body improvisations, actor training  
**1992** *Body, Movement, Acrobatics, Jugglery*, organized by Dimitri Institute, Verscio, Switzerland, conducted by Jean-Jacques Haari  
 Research field: acrobatics, juggling, rhythmic improvisations, actor training

### 7.3. Artistic Residencies & Workshops as conductor

**2019** Theatre Workshop, organized by Colegiul Tehnic „Victor Ungureanu” Câmpia Turzii  
**2017** Oniroteatro, organized by Spin Work Association in collaboration with Urania Palace Cluj-Napoca  
**2015** Public Speaking Workshop, organized by Spin Work Association in collaboration with Cluj-Napoca City Hall and Local Council  
**2014** Workshop *The Actor's Speaking*, coordinated by Media Project, Babeş-Bolyai University, Faculty of Political, Administrative and Communication Sciences  
**2009** *Plasticity - Action, Movement, Body, Mind*, Tenth National Symposium of Theater in Academe First International Theater Festival organized by University of Lexington, Virginia, USA  
**2006**: *Versatility and Metamorphosis* organized at Storefront Theater, Chicago, USA

### 7.4. Artistic Residencies & Workshops & Work-demonstrations & Barbers as organizer

**2012** Master Class with Eugenio Barba and Julia Varley, *Odin Days - for a culture of change*, Cluj-Napoca, România  
 Research field: *the actor's dramaturgy*  
**2012** *Traces in the Snow* work-demonstration with Roberta Carreri, Academia de Muzică Gheorghe Dima, Cluj-Napoca within the project *Odin Days – for a culture of change*  
**2012** *The Echo of Silence* work-demonstration with Julia Varley, Academia de Muzică Gheorghe Dima, Cluj-Napoca within the project *Odin Days – for a culture of change*  
**2012** *The Dead Brother*, work-demonstration with Julia Varley, Academia de Muzică Gheorghe Dima, Cluj-Napoca within the project *Odin Days – for a culture of change*  
**2012** *Relația dintre text și acțiuni fizice*, workshop cu Tage Larsen, Centrul Cultural Casino, Cluj-Napoca within the project *Odin Days – for a culture of change*  
**2012** Barter cu Odin Teatret within the project *Odin Days – for a culture of change*  
**2012** Barter cu Odin Teatret, Ioan Bocșa și Ansamblul de Muzică Tradițională Românească Icoane within the project *Odin Days – for a culture of change*  
**2010** *The Memory of the Body*, workshop led by Company Instabili Vaganti, Italy, organizer FTF

- 2010** Iluzionism, workshop led by Magic Mouse, France, FTF
- 2008** Holding the Lion's Paw, with Jadranka Andjelic, Festival Underground Arad, România
- 2008** *The Actor's Marketing*, workshop led by Andrew Reilly, Facultatea de Teatru și Televiziune, Universitatea Babeș-Bolyai, Cluj-Napoca, Romania
- 2006** *Body Movement* workshop led by Joseph Ravens, Marianne Kim și Katherine Behar, Faculty of Theatre and Television, Babeș-Bolyai University in collaboration with the Museum of Art Cluj-Napoca, Romania
- 2002** Artscene All English, organizat de Fantast and Culturele Denst van de Stad, Gent, Belgium  
Research field: Stage transpositions based on the use of the English language
- 1996** *Vocal and Body Techniques* workshop led by actors of the Arsenic Theatre, Centre of Theatre Research, Lausanne, Switzerland and director Jacques Gardel, Department of Theatre, Faculty of Letters, Babeș-Bolyai University, Cluj-Napoca, Romania

### **7.5. Participation in national and international festivals as actress and translator**

- 2021** Recital *Black Milk of Dawn*, Moldova National Museum Complex, Iași, Romania
- 2020** Recital *Black Milk of Dawn*, National Museum of Art of Moldova, Chisinau, Republic of Moldova
- 2019** Recital *Black Milk of Dawn*, Romanian Cultural Institute in Budapest, Hungary
- 2019** The Lift-Off Sessions at Pinewood Studios, Iver, United Kingdom, *Poplars' Lane*, directed by Radu Teampău
- 2012** *Odin Days – for a Culture of Change*, Eugenio Barba Conference, The Writers' Union of Romania, Cluj Branch
- 2012** International Shakespeare Festival Bucharest, as translator of Eugenio Barba's book *On Directing and Dramaturgy: Burning the House*, Bucharest, Nemira Publishing House, 2012
- 2010** International Theatre Festival Sibiu, as translator of Eugenio Barb's book, *Land of Ashes and Diamonds*, Bucharest, Ideea Europeană Publishing House, 2010
- 2005** Romanian Cultural Institute in Vienna, Austria, *Fahnen, Musik, Jauchzer, Mordsspektakel*, directed by Radu Teampău
- 2000** International Colloquium Ionesco after Ionesco, Cluj, Romania, *Maximilian Kolbe*, directed by Radu Teampău
- 1999** International Caravan of British Writers, Cluj, Romania, *Happy Days*, directed by Radu Teampău
- 1999** Tranzit Days Cluj, cu spectacolul *Happy Days*, directed by Radu Teampău
- 1996** International Theatre Festival Sibiu, România, cu spectacolul *Semnul Crucii*, directed by Radu Teampău
- 1996** Microseason Festival Timisoara, *A gondnok*, directed by Radu Teampău
- 1995** Young Actor Gala Costinești, *Happy Days*, directed by Radu Teampău
- 1994** Follia a Teatro Festival, Torino, Italy, *The Chairs*, directed by Radu Teampău
- 1994** Cluj Novel Art Festival, *The Chairs*, directed by Radu Teampău
- 1993** Sibiu Experiment Festival, *The Caretaker*, directed by Radu Teampău
- 1991** Puppet Theatre Festival, Kecskemet, Hungary
- 1991/1992** Pecs Puppet Theatre Festival, Hungary
- 1990** Street Festival Vlissingen, Netherlands, *Ubu King* and *Chirița*, directed by Ildiko Kovacs
- 1990** Theatrical Meeting Budapest, Hungary, *Ubu King*, directed by Ildiko Kovacs
- 1988** Recital Gala Botoșani, Romania, Street *The Fountain*

### **7.6. Coordination of student performances**

**2009:** *Wake up - A Dream of...*, dramaturgy and directing by Diana Cozma, Babeş-Bolyai University, Faculty of Theatre and Television Cluj-Napoca, Romania

**2008:** *The Vain Tortures of Death*, adapted after plays by William Shakespeare, assistant director, Babeş-Bolyai University, Faculty of Theatre and Television Cluj-Napoca, Romania

**2008:** *Picnic on the Battlefield*, adapted after Fernando Arrabal, assistant director, Babeş-Bolyai University, Faculty of Theatre and Television Cluj-Napoca, Romania

**2008:** *Extraotica* by Yasmine Beverly Rana, Babeş-Bolyai University, Faculty of Theatre and Television, Puck Puppet Theatre, Cluj-Napoca, Romania

**2008:** *Europe at hand* by Cornel Udrea, assistant director, Babeş-Bolyai University, Faculty of Theatre and Television, University of Art and Design, Cluj Radio Studio, Cluj-Napoca, Romania

**2005:** *Hess* by Alina Nelega, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Museum of Art, Cluj-Napoca, Romania

**2005:** *The Human Voice* by Jean Cocteau, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**2005:** *Să epilăm spre Vest* by Saviana Stănescu, play reading, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Tranzit House, Cluj-Napoca, Romania

**2005:** *The Maids* by Jean Genet, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**2004:** *Macbett* by Eugène Ionesco, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**2004:** *The Bad Egg* by Radu Teampău, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**2003:** *Metamorphoses*, adapted after texts by Urmuz, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters Cluj-Napoca, Romania

**2002:** *Chekhov Scenes*, adapted after short stories by A.P. Chekhov, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**2002:** *Weird Words*, adapted after texts by Urmuz, assistant director, Babeş-Bolyai University, Department of Theatre, Faculty of Letters Cluj-Napoca, Romania

**2001:** *Caragiale Scenes*, adapted after sketches by I.L. Caragiale, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**1998:** *Jack or The Submission* by Eugène Ionesco, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**2000:** *The Threepenny Opera* by Bertolt Brecht, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**1999:** *Brechtian Scenes*, adapted after plays by Bertolt Brecht, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

**1998:** *English Without a Teacher* by Eugène Ionesco, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

## **7.7. Participation in festivals with student productions**

**2008** Festart Cluj-Napoca, *Picnic on the Battlefield*, *Europe at hand*, *Extraotica*, *Vain Torments of Death*

**2008** Underground Festival Arad, *Vain Torments of Death*

**2008** *The Skin of Our Teeth* by Thornton Willder, organizare spectacol lectură în colaborare cu Andrew Reilly, Faculty of Theatre and Television, Babeş-Bolyai University, sala Euphorion, Teatrul Lucian Blaga Cluj-Napoca, Romania

**2005** Galactoria Cluj-Napoca, *Macbett*, *The Bad Egg*, *The Maids*, *The Human Voice*, *Hess*

**2005** Student Fest Timișoara, *Macbett*

**2005** European Days Făgăraș, *Macbett* and *Bad Egg*  
**2005** Theatre Schools Meeting Târgu Jiu, *Macbett*  
**2005** Theatre at Museum of Romanian Literature, Bucharest, *Bad Egg*  
**2005** Ionescu Week, Bucharest, *Macbett*  
**2005** Babeş-Bolyai University Days Cluj-Napoca, *Macbett*  
**2005** Theatre Schools Meeting Cluj, play reading *Să epilăm spre Vest*  
**2004** Experimental Theatre Festival Man.in.Fest Cluj-Napoca, *Macbett*  
**2004** British Days, Braşov, *Bad Egg*  
**2003** November Art, Braşov, Romania, *Metamorphoses*  
**2002** Artscene all English, Gent, Belgium, *Weird Words*  
**2002** Babeş-Bolyai University Days Cluj, *Metamorphoses*  
**2002** Medieval Art Festival Braşov, *Weird Words*  
**2001** Student Fest Timișoara, *The Threepenny Opera*  
**2001** First Role Iași, *English Without a Teacher*  
**2001** International Theatre Festival Hyperion Bucharest, *English Without a Teacher*  
**2001** Babeş-Bolyai University Days, cu spectacolul *Jacques sau supunerea*  
**2000** Student Fest Timișoara, cu spectacolul *Scene Caragiale*  
**1998** Student Fest Timișoara, *English Without a Teacher* and *Jack or The Submission*

## **7.8. Festival and Tour Organisation**

**2008** Festart, Faculty of Theatre and Television, Babeş-Bolyai University, Cluj-Napoca, Romania  
**2005** Galactoria, second edition, Faculty of Theatre and Television, Babeş-Bolyai University, Cluj-Napoca, Romania  
**1994** Tour of the Sorelle Suburbe theatre company from Turin, Italy, with the performance *Il Meglio del Peggio*, Puck Puppet Theatre, Cluj-Napoca, Romania  
**1994** Children's Carnival, Street Performance, Puck Puppet Theatre, University of Art and Design Cluj-Napoca, Romania  
**1991** Happening, written and directed by Ildiko Kovacs, Puppet Theatre Cluj-Napoca, Romania  
**1990-1994** Organizing the participation of the Puck Puppet Theatre, Cluj-Napoca in festivals and tours in Hungary and Switzerland

## **8. GRANTS, FELLOWSHIPS & AWARDS**

### **8.1. Grants/scientific or artistic projects obtained and coordinated by attracting funding or won through competition (only completed grants/projects)**

**2011-2012 Director of the artistic project: *Odin Days – For a Culture of Change***, Cluj-Napoca, 2012, organized by Spin Work Association, Faculty of Theatre and Television, Babeş-Bolyai University, in collaboration with the Cluj County Council, Cluj-Napoca City Hall, Gheorghe Dima Music Academy Cluj-Napoca, Radio Romania Studio

#### **Project activities:**

Awarding the title of Doctor Honoris Causa of the Babeş-Bolyai University to Eugenio Barba, Cluj-Napoca, Romania  
*The Chronic Life*, performance, directed by Eugenio Barba, Cluj Radio Studio, Cluj-Napoca, Romania

Eugenio Barba Conference, and presentation of his book *Ion Directing and Dramaturgy: Burning the House*, Bucharest, Nemira Publishing House, 2012, guests: Doina Modola, Irina Petraş, Diana Cozma (translator), Writers' Union of Romania, Cluj- Napoca, Romania

*Traces in the Snow*, work-demonstration with Roberta Carreri, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

*The Echo of Silence*, work-demonstration with Julia Varley, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

*The Dead Brother*, work-demonstration with Julia Varley, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

*White as Jasmine*, performance with Iben Nagel Rasmussen, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

*Master Class with Eugenio Barba and Julia Varley*, Casino Cultural Centre Cluj-Napoca, Romania

*The Relationship Between Text and Physical Actions*, workshop with Tage Larsen, Casino Cultural Center, Cluj-Napoca, Romania

*Barter* with Odin Teatret and writers of the Writers' Union of Romania, Cluj-Napoca, Romania

*Barter* with Odin Teatret, Ioan Bocşa and the Romanian Traditional Music Ensemble Icons, Cluj-Napoca, Romania

**2008 Member of the Project:** X-Men & Women Generation, Faculty of Theatre and Television, Babeş-Bolyai University, Cluj-Napoca, Romania; Activity Type: Institutional projects - National category, Project type: MCC - Ministry of Culture and Cults

**1996 Member of the Artistic Project:** Tour of the Arsenic Theatre from Lausanne, Switzerland in Romania

**Project activities:**

Performance *Les Larmes d'Eros*, directed by Jacques Gardel, Radio Studio Cluj, Cluj-Napoca, Romania

Workshop led by the actors of the Arsenic Theatre and by the director Jacques Gardel, focused on body and vocal techniques, for students, Babeş-Bolyai University, Faculty of Letters, Department of Theatre, Cluj-Napoca, Romania

Performance presented in Tg. Jiu, Alba Iulia, Cluj-Napoca, Romania

## 8.2. Awards, diplomas and nominations

**2018** Diploma of excellence awarded by the Aureliu Manea Turda Theatre for the contribution made to the development of the Turda Theatre over 70 years of activity

**2017** Diploma awarded by Babeş-Bolyai University as a result of obtaining the Habilitation Certificate and the quality of doctoral supervisor

**2017** Nomination for the *Theatre Award* of the Writers' Union of Romania Cluj Branch for *The Ephemeral Dance of the Actor's Actions*, Cluj University Press Publishing House, 2016

**2016** Nomination for the *Prose Award* of the Writers' Union of Romania Cluj Branch for *Love in Violets* (short stories), Tribuna Publishing House, Cluj-Napoca, 2015

**2013** *Teodor Boşca* Award for Translations of the Writers' Union of Romania Cluj Branch for *Casa în flăcări: despre regie şi dramaturgie (On directing and dramaturgy: Burning the House)* by Eugenio Barba, Nemira Publishing House, Bucharest, Romania

**2006** *Debut Essay* Award of the Writers' Union of Romania Cluj Branch for the *Practitioner-Playwright*, Casa Cărţii de Ştiinţă, Cluj-Napoca, Romania, 2005

**1996** Nomination for the *Best Actress* Award of Costineşti Young Actor Festival for the role *Winnie* in *Happy Days* by Samuel Beckett, directed by Radu Teampău

### 8.3. Collective awards

**2001** Award for Best Group Performance with the performance *English Without a Teacher*, George Enescu National University of Arts Iași, Romania

**2001** Award for Best Performance with the performance *English Without a Teacher*, Hyperion University of Bucharest, Romania

## 9. CONFERENCES & PRESENTATIONS

### 9.1. International Conferences & Presentations

**2024** Cozma, Diana, “Playing Without Rules: The Case of La Fura dels Baus.” Conference presented at *Education, Research, Creation International Symposium*, XVth edition, June 07-08, 2024, Ovidius University of Constanta, Faculty of Arts, Romania

**2024** Cozma, Diana. “Theatre and Storytelling.” Conference presented at *Coordinates for a Sustainable Future in Music and Theater Research: Technology, Environment and Education*, The Doctoral School of Music and Theatre, The West University of Timișoara, Romania

**2023** Cozma, Diana. “A Multidisciplinary Approach to the Actor’s Active Listening.” Paper presented at Conference: *Universality of Aesthetic Experience in Individual Contexts*, 22-26 February 2023, University of Suceava, The Neuroaesthetics Lab, Suceava, Romania

**2022** Cozma, Diana. “On Dramaturgy in the Twenty-First Century.” Paper presented at Conference with International Participation, *Emerging Theatre: Distancing, Interaction and Resilience in the Performing Arts of the 21st Century*, 18th and 19th of March, 2022, organized by George Enescu National University of Arts Iași, Faculty of Theatre, Ministry of Education and Research, Institute for Multidisciplinary Research in Art

**2016** Cozma, Diana. “Look, an ant! exclaims Winnie.” Paper presented at the *Ladies’ Meeting of the Romanian Writers’ Union of Romania Cluj Branch*, published in *Femininity and Literature - Papers held at the Ladies’ Meeting of the Writers’ Union of Romania Cluj Branch*, Supliment al Caietelor Festivalului Național de Literatură FestLit Cluj, Cluj-Napoca, Școala Ardeleană, 2016, pp. 28-32, ISBN 978-606-797-022-7

**2008** Cozma, Diana. *Jocul paralingvistic*, comunicare în cadrul Festivalului Internațional Lucian Blaga, ediția a XVIII-a, Cluj-Napoca, 8-10 mai 2008, publicată în *Meridian Blaga în lumină 9*, ediție îngrijită de Mircea Borcilă, Irina Petraș și Horia Bădescu, Editura Casa Cărții de Știință, Cluj-Napoca, 2009, pp. 247-250, ISBN 973-686-054-X ISSN 1813-3448 și în *Meridian Blaga 8*, Editura Casa Cărții de Știință, Cluj-Napoca, 2008, pp. ISBN 973-686-054-X ISSN 1843-3448

## 10. TEACHING EXPERIENCE

**Playwriting and Storytelling** Ph.D. Level. Designed to provide training in writing for the theatre and for the storytelling in theatre, focused on practicing writing skills and working on texts, performances, questionnaires, images, video materials, the course covers areas such as monologue, dialogue, character development, dramatic structure, theatricality, story, ways to engage the spectator in the story. Emphasizing both similarities and dissimilarities between various styles of dramatic composition, exploring playwriting and storytelling techniques, the

practical course thought up as a creator's workshop makes use of principles of reflecting critically on one's own creative process and writing exercises for generating both realistic content and form and imaginative and poetic style.

**Research Methods in Performing Arts** MA Level. Designed to provide advanced knowledge on theatre methods, the course puts into debate artistic values and reforms, rehearsal techniques, directorial practices, representative patterns in the craft of acting and directing. Exploring comprehensive ways of experimenting and conceiving theatre of the 20<sup>th</sup> and 21<sup>st</sup> centuries, englobing multidisciplinary and transdisciplinary studies on the scenic presence of the actor, showing knots of connections between directorial principles, the course also provides knowledge on the organic and dynamic dramaturgy of the actor, the narrative dramaturgy of the director, the evocative dramaturgy of the director and the dramaturgy of the spectator.

## 11. THESIS AND DISSERTATION SUPERVISION

2025

**Ph.D. thesis.** George-Marius Costin, "Ariane Mnouchkine and Théâtre du Soleil: Theatre in the Polis". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2025

**MA thesis.** Liliana Drugulescu. "Aspects of Moving-Body Directing". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2024

**MA thesis.** Leonard-Mădălin Chionac. "The Relevance of Improvisational Theatre in the Contemporary Theatre World". Faculty of Theatre and Television, Babeş-Bolyai University, Romania.

2022

**MA thesis.** Cătălina Nichitin. "The Phenomenology of the Body in the Context of the Actor's Work with Himself. A Personal Perspective on the Actor's Self as the Driving Force of Movement on Stage." Faculty of Theatre and Television, Babeş-Bolyai University, Romania.

2016

**MA thesis.** Miruna Radu. "The Wizard of Oz - Lonely and Insecure". Faculty of Theatre and Television, Babeş-Bolyai University, Romania.

2024

**BA thesis.** Mara Sermăşan. "The Concept of Revenge in Dramaturgy". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2023

**BA thesis.** Paul Candrea. "The Theatricality of Death in Traditional Rural Culture". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2023

**BA thesis.** Cristian Călbează. "From Metatheatre to Metaverse - Study of the Real and the Virtual in the Construction and Reception of the Theatrical Imaginary". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2022

**BA thesis.** Liliana Drugulescu. "Valences of Body Movement in the Directorial Construction of the Theatre-Dance Performance". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2020

**BA thesis.** Roman Mălai. "The Fantastic Realism of Yevgeny Vakhtangov". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

**2020**

**BA thesis.** Claudiu Mureşan. "An Anthroposophical Approach to Dramatic Art". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

## **12. SERVICE TO THE PROFESSION**

### **12.1. Member of the scientific board**

**2024**

**Member of the scientific board & distinguished guest speaker.** IMTRC 2024 Coordinates for a Sustainable Future in Music and Theater Research: Technology, Environment and Education organized by Doctoral School of Music and Theatre, Music and Transdisciplinary Research Center, Faculty of Music and Theater, West University of Timișoara, Vivus Foundation

**2024**

**Member of the Habilitation Thesis Defense Committee** "Acting techniques in the art of the actor in contrasting directorial systems. Theatrical Theory, Artistic Practice, Research" by Assoc. Prof. PhD. Antonela Cornici, "George Enescu" National University of Arts, Faculty of Theatre, Iasi, Romania

**2024 - 2028**

**CNATDCU expert,** The National Commission for the Attestation of University Titles, Diplomas and Certificates, specialized commission Performing Arts and Music

**2023**

**Member of the Final Management Evaluation Commission** for the period 2021-2023, at the "Ioan Slavici" Classical Theatre Arad, Decision no. 560/25 October/2023 of the Local Council of the Municipality of Arad

**2022**

**Member of the Scientific board.** Conference with International Participation, *Emerging Theatre: Distancing, Interaction and Resilience in the Performing Arts of the 21st Century*, 18th and 19th of March, 2022, organized by George Enescu National University of Arts Iași, Faculty of Theatre, Ministry of Education and Research, Institute for Multidisciplinary Research in Art

### **12.2. Memberships in professional associations**

**Member** of The Writers' Union Of Romania (2009 – present)

**Vice-President** of Spin Work Association, Cluj-Napoca, Romania (2010 – present)

## **13. OUTREACH & PUBLIC ENGAGEMENT**

### **13.1. Conferences and book presentations**

**2022** *Between the Individual and the Collective*, Youth Theatre Festival, fifth edition, Baia-Mare, Romania, 21-24 October 2022

**2020** *Why Make Theatre Today, in Full Crisis?*, conference held within the artistic event Baia Mare Citadel Theatre, organized by Baia Mare City Hall, eCreator Publishing House, Baia Mare Municipal Theatre, Romania, November 2020

**2019** *Hypostases of the Performance Nowadays*, conference held within the *Youth on Stage* event, September 12-15, 2019, organizers: Maramureş County Council, eCreator Publishing

House, Baia Mare Municipal Theatre, Romania

**2018** *On the Dramaturgy of the Future*, conference held within the Tribuna Conferences, June 15-17, 2018, Cluj-Napoca, Romania

**2008** *Portrait of a Playwright: Yasmine Beverly Rana*, Festart, Babeş-Bolyai University, Faculty of Theatre and Television, Cluj-Napoca, Romania

### 13.2. Professional and academic recognition

#### [Diana Cozma - Wikipedia](#)

1. Bradea, Ani; Tribuna 60, la cotidianul.ro, 29 octombrie 2017; la știri pe surse.ro; răsunetul.ro; Tribuna nr. 364/2017, p. 19
2. Țion, Adrian; Reforme și căutări în dramaturgia contemporană; în Tribuna nr. 353/2017, p. 4
3. Afrim, Radu, „I Gelosi” la Cluj, Dilema, nr. 12/1993
4. Afrim, Radu, Cu scaunele la spinare, Dilema, nr.6, 1994
5. Anghelescu, Ionuț T., Cu starul pe genunchi, Tribuna ardealului, 1993
6. Anghelescu Ionuț T., Bucuria de a juca, Tribuna Ardealului, 26 noiembrie 1993
7. Bădilă, Radu, Sfârșit de stagiune, început de carieră, Cronica română, 19 iulie 2001
8. Boboiciov, Daniela, Dramaturgul-practician, Orizont, nr. 1/2006
9. Bodo, Otto, Teatrul luminilor, Tribuna, nr. 17, 1996
10. Breda, Francois, Haj-ra-radu, Szabadsag, 11 februarie 1994
11. Breda, Ferencz, David es Diana, Szabadsag, 1994
12. Breda, Ferencz, Rendezte Radu, Szabadsag, 1994
13. Butușină, Elena, Eugenio Barba și măruș de aur, Steaua, nr.5-6, 2014
14. Caragea, Cecilia, Masca în teatru, Unica, 1999
15. Carp, Cristina S., De ziua mondială a teatrului actori clujeni la Galați, Viața liberă, 27 martie 2008
16. Casimcea, Mircea Ioan, Hăul de Christian Palustran, Adevărul de Cluj, 7-8 decembrie 1996
17. Căpușan, Maria Vodă, Ionesco encore et toujours - Romanie jeunesse 1985-2006, Thalia, nr.2/2006
18. Cârlogea, Zeno, Semnul crucii I, Gorjeanul, februarie 1996
19. Cârlogea, Zeno, Semnul crucii II, Gorjeanul, februarie 1996
20. Celcan, Liliana, Teatrul Puck și Scaunele la Torino, Tribuna Ardealului, 1994
21. Cesereanu, Ruxandra, „Ce curios! Ce coincidentă”, Ziarul de Cluj, 1998
22. C.P., Trei spectacole care se cereau văzute, Thespis, 9 mai 2001
23. Dărămuș, Lucia, Lumea e teatru, Contemporanul, nr. 9/2006
24. Dolea, Steluța, Invitație la Puck, Informația de Cluj, 25-31 ianuarie 1994
25. Dumitrescu, Daria, Hăul de Christian Palustran, Mesagerul transilvan, 29 noiembrie 1996
26. Gheț, Monica, Chirița păpușă, Steaua, nr.4-5, 1993
27. Gheț, Monica, Maximilian Kolbe văzut pe scenă, Steaua, nr. 11-12, 2000
28. Gheț, Monica, Undeva în Est în Obrăznicii întârziate, Paralela 45, Pitești 2002
29. Ghioca, Florin, Eugen Ionescu la Teatrul Național, Adevărul de Cluj, 11 iunie 2001
30. Groza, Claudiu, Mărturii despre feminitate într-un volum cu 70 de autoare, Ziua de Cluj, 17 martie 2010
31. Grecu, Sorin, Concursul Național de proză „Ioan Slavici”, Tribuna, nr. 314. 2015
32. Guerrieri, Osvaldo, Uno Ionesco tutto muscoli. Via le tenerezze, resta un duello, La Stampa, Torino, Mercoledì 23 Marzo 1994
33. Hiristea, Alina, Îngrijitorul lui Pinter la TNC, Apostrof, nr.1-2, 1993
34. Hurezean, Ruxandra, Spectacolul de teatru contemporan este esențialmente corporal, Mesagerul transilvan 1994
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