

Dr. Visky András, habil. university professor

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He was born in Târgu Mureș, Romania, in 1957. He is a writer, playwright, dramaturg, director, and teacher. Since 2008, he has served as artistic director of the Hungarian State Theater in Cluj-Napoca. His plays have been staged in Hungarian, Romanian, Serbian, Bulgarian, Polish, British, and American theaters, directed by Christopher Markle, Boian Ivanov, Mihai Măniuțiu, Stephanie Sandberg, Karin Coonrod, Cezi Studniak, Gábor Tompa, and Robert Woodruff, among others. The concept of “barrack dramaturgy,” which he created and developed, is taught at several universities. He teaches at Babeș-Bolyai University in Cluj-Napoca and Károli Gáspár Reformed University in Budapest. He has lectured as a guest speaker at numerous prestigious universities, including the Yale School of Drama, the University of California, the Korea National University of Arts, Calvin College, Northern Illinois University, and Josai International University (Japan).

Prof. univ. dr. habil. Visky András

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S-a născut în 1957 la Târgu Mureș, în România. Scriitor, dramaturg, regizor, profesor. Din 2008 este director artistic al Teatrului Național Maghiar din Cluj-Napoca. Piesele sale au fost puse în scenă în teatre din Ungaria, România, Serbia, Bulgaria, Polonia, Anglia și Statele Unite, printre alții, în regia lui Christopher Markle, Boian Ivanov, Mihai Măniuțiu, Stephanie Sandberg, Karin Coonrod, Cezi Studniak, Gábor Tompa și Robert Woodruff. Conceptul de „dramaturgie de baracă”, creat și dezvoltat de el, este predat la mai multe universități. Predă la Universitatea Babeș-Bolyai din Cluj-Napoca și la Universitatea Reformată Károli Gáspár din Budapesta. A ținut cursuri ca lector invitat la numeroase universități de renume: Yale School of Drama, University of California, Korea National University of Arts, Calvin College, Northern Illinois University, Josai International University (Japonia).